

# SONATA

B<sup>b</sup> TRUMPET

HENRY PURCELL  
Edited by Armando Ghitalla

## I

ALLEGRO [♩ = 92]

*f*

*mf*

*f*

*p*

*f*

A

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### III

ALLEGRO [♩ = 69]

The musical score consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mf* and a fingering of 12. The second staff begins with a dynamic marking of *f*. The third staff contains a section marker labeled 'B' in a box. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page. The score concludes with a final measure on the third staff.



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# SONATA

[original for trumpet, strings and continuo]

Duration: 4 -

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## I

ALLEGRO [♩ = 92]

B<sup>b</sup> TRUMPET

ORGAN

The first system of the musical score consists of three staves. The top staff is for the B<sup>b</sup> Trumpet, starting with a forte (*f*) dynamic. The middle staff is for the Organ, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

The second system continues the musical score with three staves. The B<sup>b</sup> Trumpet part starts with a forte (*f*) dynamic. The Organ part continues with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The music is in 3/4 time and the key signature has three sharps.

The third system continues the musical score with three staves. The B<sup>b</sup> Trumpet part starts with a mezzo-forte (*mf*) dynamic. The Organ part continues with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The music is in 3/4 time and the key signature has three sharps.

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