

Written for Alan Baer  
**CONCERTO**

James Woodward

Revised in 2010

**I. Joyously**  $\text{♩} = 60$

Per percussion 1  
Triangle, Snare, Bass Drum, Wood Chimes  
Per percussion 2  
Crash Cym., Finger Cym., Gong/Cymbal  
Per percussion 3  
Vibraphone, Maracas, Xylophone, Castles

Snare Drum (rim shot)



24 **B** *con moto*

The score is for a full orchestra and includes the following parts and markings:

- Tuba:** *f* (first measure), *pp* (second measure)
- Flutes (Fl. 1, 2, 3):** *pp* (first measure)
- Oboes (Ob. 1, 2):** *pp* (second measure)
- Clarinets (B.C. 1, 2, 3, 4):** *pp* (second measure)
- Saxophones (A.Sx. 1, 2; T.Sx.; B.Sx.):** *pp* (second measure)
- Trumpets (Tr. 1, 2, 3):** *pp* (second measure)
- Trombones (Tbn. 1, 2, 3):** *pp* (second measure)
- Percussion (Perc. 1, 2, 3):** *pp* (second measure)
- Piano:** *p* with pedal (first measure), *pp* (second measure)
- Percussion 1:** Wind Chimes (second measure), *pp* (third measure)
- Percussion 2:** Glockenspiel (second measure), *pp* (third measure)
- Percussion 3:** *pp* (second measure)
- Other markings:** *pp* (pianissimo) is used extensively throughout the score for many instruments.



IV. Brilliantly  $\text{♩} = \text{m}$

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Tuba

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Harp

Piano

Timpani

Percussion 1  
Triangle, Snare,  
Bass Drum,  
Wood Chimes

Percussion 2  
Crash Cym.,  
Hi-hat Cym.,  
Glockenspiel

Percussion 3  
Vibraphone, Maracas,  
Xylophone, Crotales

D, O, B, E, F, G, A

This page of a musical score, numbered 37, contains the following parts and details:

- Instrumentation:** Trombone (Tbn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (B. Tbn), Euphonium (Euph), Tuba (Tuba), Horn (Hp), Percussion (Perc), and Timpani (Timp).
- Time Signature:** 4/4.
- Key Signature:** One flat (B-flat major or D minor).
- Dynamic Markings:** *p* (piano) and *pp* (pianissimo) are used throughout the score.
- Notation:** The score includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and slurs.

This page of a musical score, numbered 38, begins at measure 17. It features a complex orchestral arrangement with the following parts:

- Tuba:** Measure 17 starts with a melodic line.
- Flute (Fl. 1, 2, 3):** Flute 1 has a melodic line, while Flute 2 and 3 play a rhythmic accompaniment.
- Oboe (Ob. 1, 2):** Oboe 1 has a melodic line, and Oboe 2 plays a rhythmic accompaniment.
- Clarinet (B.C. 1, 2, 3, 4):** Clarinets 1, 2, and 3 play a rhythmic accompaniment, while Clarinet 4 has a melodic line.
- Saxophone (A.Sax. 1, 2):** Saxophones 1 and 2 play a rhythmic accompaniment.
- Trumpet (T. 1, 2, 3):** Trumpets 1, 2, and 3 play a rhythmic accompaniment.
- Trombone (B. 1, 2, 3, 4):** Trombones 1, 2, 3, and 4 play a rhythmic accompaniment.
- Euphonium (Euph.):** Euphonium plays a rhythmic accompaniment.
- Tuba:** Tuba plays a rhythmic accompaniment.
- Horn (Hr. 1, 2, 3, 4):** Horns 1, 2, 3, and 4 play a rhythmic accompaniment.
- Percussion (Perc. 1, 2, 3):** Percussion 1 has a melodic line, Percussion 2 has a melodic line, and Percussion 3 has a melodic line.
- Vocal Parts (Part. 1, 2, 3):** Three vocal parts are listed at the bottom of the page.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.