

# Three Piazzolla tangos

## Milonga del Angel - Invierno Porteño - Adiós Nonino

tuba and piano

Ástor Pantaleón Piazzolla (1921-1992)  
Arrangement by Niklas Sivelöv and Øystein Baadsvik

### Milonga del Angel

The musical score for "Milonga del Angel" is presented in three systems. The first system (measures 1-5) features a Tuba part starting at measure 4 with a *pp* dynamic and a piano accompaniment starting at measure 1 with a *mp* dynamic. The tempo is marked  $\text{♩} = 100$ . A first ending bracket labeled 'A' spans measures 4 and 5. The second system (measures 6-9) continues the Tuba and Piano parts, with dynamics ranging from *p* to *pp*. The piano part includes a *con Ped.* marking. The third system (measures 10-13) features a second ending bracket labeled 'B' spanning measures 10 and 11. The piano part continues with various dynamics and articulations.

15

Tba.

Pno.

20

**C**

Tba.

Pno.

24

Tba.

Pno.

29

**D**

Tba.

Pno.

## Invierno Porteño

♩ = 126

The musical score for "Invierno Porteño" is written for Tuba and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 126. The score is divided into three systems of staves.

- System 1 (Measures 91-95):** The Tuba part is mostly rests. The Piano part begins with a *mf* dynamic, playing chords in the left hand and a melodic line in the right hand. A *mp* dynamic is indicated for the right hand starting at measure 93. The system ends with a *f* dynamic.
- System 2 (Measures 96-100):** The Tuba part enters with a *p* dynamic. The Piano part continues with a *p* dynamic. A first ending bracket labeled "J" spans measures 98-100. The system ends with a *f* dynamic.
- System 3 (Measures 100-104):** The Tuba part continues with a *f* dynamic. The Piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. A second ending bracket labeled "8va" spans measures 102-104. The system ends with a *f* dynamic.

105 K

Tba. *f* *p*

Pno. *loco* *mf*

110 *mf*

115 *sub ff*

119 *mf poco rubato* *p*

## Adiós Nonino

♩ = 144

*molto marcato*

Tuba

*ff* *mp*

Piano

*ff* *8<sup>va</sup>* *mp*

*ff* *8<sup>va</sup>*

4

Tuba

*mf*

Pno.

*mf*

8

Tuba

*fp* *f* *fp*

Pno.

*f* *mp* *f* *mp*

12

Tuba

*f* *fp* *f* *fp*

Pno.

*f* *mp*

16 **P**

Tba. *f* *p* *f*

Pno. *p* *f*

20

Tba. *accel* *ff*

Pno. *ff*

24  $\text{♩} = 84$  subito meno mosso **Q** poco rubato

Tba. *pp*

Pno. *pp*

29

Tba. *poco accel*

Pno. *poco accel*