

TRANSCENSION

for saxophone

Michael Albaugh

$\text{♩} = \text{c. } 60$
With Sorrow

pp *mf* *f* *mf*

pp *mf* *pp*

Suddenly

f *p* *f*

$\text{♩} = \text{c. } 70$
Aggressively

f

ppp

pp

- * All grace notes occur †
- † Accidentals apply fr apply only to the
- ◊ (X) Denotes sr



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♩ = c. 92
Blistering

Transcension - 3

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line, incorporating a mezzo-piano (mp) dynamic and a triplet of eighth notes. The third staff shows a continuation of the melody with a mezzo-forte (mf) dynamic. The fourth staff features a forte (f) dynamic and a slur over a group of notes. The fifth staff has a mezzo-piano (mp) dynamic and a slur. The sixth staff is in 3/4 time and features a slur over a group of notes. The seventh staff is a short melodic phrase. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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