

# Quartets For All

playable on any four instruments  
or any number of instruments in ensemble

by **ALBERT STOUTAMIRE** and **KENNETH HENDERSON**

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## INSTRUMENTATION

1427 C Instruments (Flute & Piccolo)	1431 Bass Clef Wind Instruments (Trombone, Baritone B.C., Bassoon, Tuba)
1428 B $\flat$ Instruments (Clarinet, Cornet, Tenor Saxophone, Baritone T.C.)	1432 Violin
1429 E $\flat$ Instruments (Alto Saxophone, Clarinet)	1433 Viola
1430 F Instruments (Horn)	1434 Cello-Bass
1435 Piano-Conductor (Oboe, Bells, Xylophone, Guitar, Piano, Harp, Marimba)	

# HEDWIG'S THEME

(From "Harry Potter and the Sorcerer's Stone" - 2001)

TROMBONE/BARITONE/BASSOON/TUBA

By **JOHN WILLIAMS**

Arranged by **MICHAEL STORY**

*Mysteriously*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

9

1

2

3

4

1

2

3

4



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\*Gb -

# OVER THE RAINBOW

(From "The Wizard of Oz" - 1939)

Music by HAROLD ARLEN  
Lyrics by E.Y. HARBURG  
Arranged by MICHAEL STORY

Moderately slow

The musical score is arranged for four voices (1, 2, 3, 4) in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is 'Moderately slow'. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. A large diagonal watermark 'www.hickeys.com' is overlaid across the score. The first ending bracket is labeled '1.' and the second ending bracket is labeled '10'.



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# THE MAGNIFICENT SEVEN

(From "The Magnificent Seven" - 1960)

By ELMER BERNSTEIN  
Arranged by MICHAEL STORY

**Bright**

1 *f*

2 *f*

3 *f*

4 *f*

5

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

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# THE PINK PANTHER

(From "The Pink Panther" - 1963, 2006)

By HENRY MANCINI  
Arranged by MICHAEL STORY

Moderate swing feel (♩ = ♪<sup>3</sup>♪)

The musical score consists of four staves of bass clef notation in 4/4 time. The first staff (labeled 1) has a whole rest. The second and third staves (labeled 2 and 3) play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fourth staff (labeled 4) plays a similar rhythmic pattern. The score is divided into three systems. The second system includes a measure with a circled number '5' above it. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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# BLUES IN THE NIGHT

(From "Blues in the Night" - 1941)

Words by JOHNNY MERCER  
Music by HAROLD ARLEN  
Arranged by MICHAEL STORY

Moderate blues (♩ = 3♩)

The musical score is arranged for four staves, numbered 1 through 4. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and style are indicated as 'Moderate blues' with a note value of 1 quarter note equal to 3 eighth notes. The first staff (1) features a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The second, third, and fourth staves provide harmonic accompaniment with various rhythmic patterns and dynamics. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page. At the bottom right, there is a circular logo for Hickey's Music Center, which contains a stylized musical note. To the right of the logo, the text reads: 'HICKEY'S MUSIC CENTER', '104 Adams Street • Ithaca, NY 14850', '607.272.8262 • 1.800.HICKEYS (1.800.442.5397)', and 'www.hickeys.com'.



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