

Peter Warlock

Capriol Suite

Arranged by Vern Kagarice
for
Trombone Quartet



Kagarice Brass Editions
a division of Ensemble Publications

Capriol Suite is an original six movement work based on Renaissance dances compiled by Thoinot Arbeau (a.k.a. Jehan Tabourot), a 16th Century cleric. His volume, entitled *Orchésographie*, was a study of French social dances common during his time.

Capriol Suite was originally written for piano duet, and was later transcribed by the composer for strings. In this edition, Vern Kagarice has re-set the work for trombone quartet or four-part trombone choir. The six dance movements are:

1. Basse Danse - a dignified, triple meter dance, here felt in a moderate one.
2. Pavane - a processional dance that prominently features a repeated ♩ ♪ rhythm.
3. Tordion - lively and light, the when danced features a *tordre*, or twisting motion.
4. Bransles - a quick tempo group dance, here in a quick two feel.
5. Pieds en l'air - literally "feet in the air," a dance move in a galliard, a stately dance.
6. Mattachins - a sword dance, aggressive and up-tempo.

Trombone Quartet

Capriol Suite

1. Basse Danse

Peter Warlock

Arranged by Vern Kagarice

Allegro moderato (♩=44)

Musical score for Trombone 1, 2, 3, and Bass Trombone, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (measures 1-8) and *p* (measures 9-10). The Trombone 1 part features a melodic line with eighth-note patterns, while the other parts provide harmonic support.

Musical score for Trombone 1, 2, 3, and Bass Trombone, measures 10-18. The dynamics are marked *f dolce* (measures 10-18). The score continues the melodic and harmonic development from the previous section.

Musical score for Trombone 1, 2, 3, and Bass Trombone, measures 19-27. The score continues with various rhythmic patterns and melodic lines across the four parts.

Musical score for Trombone 1, 2, 3, and Bass Trombone, measures 28-36. The dynamics are marked *p* (measures 28-36). The score concludes with sustained notes and melodic fragments.

38

pp
pp
pp
mf

46

f meno
f meno m
f meno m
f meno m

54

mp dolce
mp dolce
mp dolce
mp dolce

62

mp piu mosso
mp piu mosso
mp piu mosso
mp piu mosso

Sample Score

Peter Warlock
Capriol Suite

Catalog No: KE172

Kagarice Brass Editions

a division of
Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

www.enspub.com

2. Pava

Allegretto (♩=50)

The first system of the score consists of four staves. The top two staves are for the brass section (trumpets and trombones), and the bottom two are for the woodwinds and bass. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegretto' with a quarter note equal to 50 beats per minute. The first measure of the brass parts is marked with a piano (*p*) dynamic.

10

The second system of the score consists of four staves. The music continues from the first system. The dynamics are consistent with the first system.

19

The third system of the score consists of four staves. The music continues from the second system. The dynamics are marked as mezzo-forte (*mf*) for all parts.

28

The fourth system of the score consists of four staves. The music continues from the third system. The dynamics are marked as mezzo-piano (*mp*) for all parts.

Catalog No: KE172

Sample Score

Peter Warlock
Capriol Suite

Catalog No: KE172

Kagarice Brass Editions

a division of
Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

www.enspub.com

3. Tord

Con Moto (♩=66)

Musical score for measures 1-5. The score is in 6/4 time with a key signature of two flats. It features four staves: three brass staves (trumpets, trombones, and euphonium/baritone) and a bass line. The first three staves are marked with a dynamic of *p* and the word *simile*. The bass line is also marked with *p*.

Musical score for measures 6-10. The score continues with the same four staves. The dynamics remain consistent with the previous section.

Musical score for measures 11-15. The score continues with the same four staves. The dynamics are marked as *mf* for the first staff, *mp* for the second and third staves, and *mp* for the bass line.

Musical score for measures 16-20. The score continues with the same four staves. The dynamics are marked as *p* for all staves.

Sample Score

Peter Warlock
Capriol Suite

Catalog No: KE172

Kagarice Brass Editions

a division of
Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

www.enspub.com

4. Brans

Presto (♩=120)

Musical score for measures 1-8. The score is for four staves (Soprano, Alto, Tenor, Bass) in 2/2 time, key of B-flat major. The tempo is Presto (♩=120). The dynamics are *p* (piano) and *simile* (similar).

Musical score for measures 9-17. The score is for four staves (Soprano, Alto, Tenor, Bass) in 2/2 time, key of B-flat major. The dynamics are *mf* (mezzo-forte).

Musical score for measures 18-26. The score is for four staves (Soprano, Alto, Tenor, Bass) in 2/2 time, key of B-flat major. The dynamics are *p* (piano).

Musical score for measures 27-35. The score is for four staves (Soprano, Alto, Tenor, Bass) in 2/2 time, key of B-flat major. The dynamics are *f* (forte).

Catalog No: KE172

Sample Score

Peter Warlock
Capriol Suite

Catalog No: KE172

Kagarice Brass Editions

a division of
Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

www.enspub.com

5. Pieds en

Andante tranquillo (♩=44)

mp

mp

mp

mp

6

mp

mp

mp

mp

11

mp

mp

mp

mp

mf

mf

mf

mf

16

mf

mf

mf

mf

Sample Score

Peter Warlock
Capriol Suite

Catalog No: KE172

Kagarice Brass Editions

a division of
Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

www.enspub.com

21

Musical score for measures 21-23. The score is for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The time signature is 2/2. The music features melodic lines with slurs and accents. The dynamic marking *p* (piano) is present at the beginning of each staff.

6. Mattac

Allegro con brio (♩=136)

Musical score for measures 1-4. The score is for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The time signature is 2/2. The music features a rhythmic pattern of eighth notes. The dynamic markings *mp* (mezzo-piano) and *sim* (sforzando) are present.

11

Musical score for measures 11-14. The score is for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The time signature is 2/2. The music features a rhythmic pattern of eighth notes.

22

Musical score for measures 22-25. The score is for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The time signature is 2/2. The music features a rhythmic pattern of eighth notes.

Sample Score

Peter Warlock
Capriol Suite

Catalog No: KE172

Kagarice Brass Editions

a division of
Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

www.enspub.com

33

Musical score for measures 33-43, featuring four staves in 2/4 time with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

44

Musical score for measures 44-55, featuring four staves. Dynamic markings include *cresc poco a poco* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

56

Musical score for measures 56-65, featuring four staves. Dynamic markings include *f* and *mp subito*. The notation includes eighth and sixteenth notes, rests, and slurs.

66

Musical score for measures 66-75, featuring four staves. Dynamic markings include *mp subito* and *ff*. The notation includes eighth and sixteenth notes, rests, slurs, and a sixteenth-note triplet.

Sample Score

Peter Warlock
Capriol Suite

Catalog No: KE172

Kagarice Brass Editions

a division of
Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

www.enspub.com