

# Love Scene from Romeo and Juliet

Hector Berlioz  
arr. Ostrander

Musical score for Trombones (Tbn.) in the Love Scene from Romeo and Juliet, arranged by Phillip Ostrander. The score is written for seven parts: Tenor Trombone 1 through 6, and Bass Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, and *cresc.*, and articulation markings like *under lead*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the first system containing parts 1 through 7 and the second system containing parts 1 through 7. The page number 7 is visible at the bottom left.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *pp* *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. *f*

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Tbn. 1 *p* *under lead* *p*

Tbn. 2 *p* *under lead* *p*

Tbn. 3 *p* *pp*

Tbn. 4 *p* *solo* *mf* *cresc. esp.*

Tbn. 5 *p* *solo* *mf* *cresc. esp.*

Tbn. 6 *p*

B. Tbn. *p*