

Supra

for six Bb clarinets and three bass clarinets
or nine bass clarinets

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♩ = 66

Entire part 8va if played on bass clarinet

A

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clarinet 4

Bb Clarinet 5

Bb Clarinet 6

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

mp

mp

mp

mp

mp

p

p

p

mp

mp

mp

C $\text{♩} = 80$
Pesante

mf
freely; express.

not 8va on
bass clarinet

not 8va on
bass clarinet

25

Cl. 1

Cl. 2

Cl. 3
mf driving, yet smooth and precise

Cl. 4
mf driving, yet smooth and precise

Cl. 5
mf driving, yet smooth and precise

Cl. 6
mf driving, yet smooth and precise

B. Cl. 1

B. Cl. 2

B. Cl. 3

56

Detailed description: This is a page from a musical score, page 6, for a woodwind ensemble. The tempo is marked as 112 beats per minute (♩ = 112) and the mood is 'Driving and feverish'. The score covers measures 56 to 59. Measures 56 and 57 are held by the first and second clarinets (Cl. 1 and Cl. 2) and the first, second, and third bass clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3). In measure 58, the third, fourth, fifth, and sixth clarinets (Cl. 3, Cl. 4, Cl. 5, Cl. 6) enter with a melodic line marked *mf* (mezzo-forte) and the instruction 'driving, yet smooth and precise'. The melodic line consists of eighth and sixteenth notes with various accidentals. The first and second clarinets and the first, second, and third bass clarinets continue to hold their notes through measure 59. The page number '56' is at the bottom left.