

Duration: approx. 8:30 minutes

SANS TITRE VII

solo trumpet

William Price

Moderately Slow (♩ = 60)

without meter, rubato

Straight or cup mute

a little slower (♩ = 52-56)

mp *poco* *mp* *poco* *mf*

more intense *f* *mf* *mf* *dramatic* 3-4"

A Tempo (♩ = 60)

less intense, introspective

delayed slightly, hesitant

mp *poco* *mp* *fp* *molto* *ff*

intense take mute out 4-5"

Quite fast and tedious (♩ = 150-160)

No mute

mf *mf* *poco*

11

16

quick audible
breathe "in," pursed lips

f *mf*

long audible
breathe "out,"
lips pursed

a little slower

Sharp

rit.

growl

f

3"
2-3"

(breath needs to be as loud as growl)

a little slower, but not too much (♩ = 120-130)

bold, like a fanfare

mf *poco*

*Suddenly, an interruption
a little faster*

poco *f*

Legato, expressive, veiled (♩ = 78-88)
without meter, rubato

*Suddenly, an interruption
strict* (♩ = 150)

lunga *p* *poco accel.* *f sub.*

Legato, expressive (♩ = 110-120)
without meter, rubato

Suddenly, strict (♩ = 150)

mp *f*

Legato, expressive (♩ = 120)
without meter, rubato

Suddenly, strict (♩ = 150)
driving

mp *mf* *f* *mf* *f* *mf*

flz. opt.

f

flz. opt.

mf

f

"fat"

mf

Suddenly, comical,
"a la Stravinsky"

out of stand smooth, but rhythmically strict
sim.

83

"as if sneaking up on something..."

----- into stand

f *mf*

poco

f *mf*

f

a little slower, but not too much (♩ = 150)

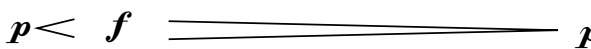
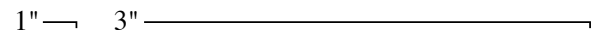
playful

mf

a little slower (♩ = 140)
despondent

mp

without meter



Hold for dramatic effect
2-3"

(move valves according to pitches indicated)