

# Vuelta del Fuego

for brass quintet

Kevin McKee

Written for the Continuum Brass Quintet

*The idea for Vuelta del Fuego came from a love of that cliché Spanish/Mexican Zorro sound that mixes over-the-top romance with unabashed flair and swagger. As with Escape, my goal was to write music that is fun, exciting, and fulfilling for both the performers and the audience.*

*I'd like to extend a special thanks to the following people for their help and support along the way: Brandon Almagro, Mark Wakefield, James Kent, Karl Weiderwhol (the members of the Continuum Brass Quintet), Kevin Businsky, Chris Moore, Heidi Littman, Jessica Stitt and Bruce Bertrand. A special thanks to my parents, LuAnn and Brian, and to my two year old nephew Owen, my biggest fan and undisputed authority on this piece.*

**Kevin McKee** is a native of Yreka, CA, where he began playing trumpet in fifth grade at the urging of his father who is the high school music teacher in town. Following high school, Kevin earned a Bachelors Degree from California State University, Sacramento and a Masters Degree in trumpet performance from the University of Maryland, College Park, graduating in 2006. While in school, Kevin attended the Aspen Music Festival, the National Orchestral Institute, and the Music Masters Course in Kazusa, Japan. His primary teachers have been Chris Gekker, Steve Hendrickson, Gary Dilworth, and Kevin Cobb. Kevin is a member of the Continuum Brass Quintet and the Great Noise Contemporary Chamber Ensemble. He is also a freelance trumpeter and teacher in the Washington D.C. area.

*Vuelta del Fuego (Ride of Fire)* was written for the Continuum Brass Quintet, and was premiered in February of 2008.

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Please note these are assorted score pages and are not necessarily sequential.

Brass Quintet

written for the Continuum Brass Quintet

# Vuelta del Fuego

Kevin McKee (2007)

*Majestic and Lush* ♩ = 60

(Ride of Fire)

1 Trumpet in B $\flat$

2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba/Bass trbn. *mf*

5 *f*

9 *rit.* = 76 *Like restless headwaters*

*mp accel.*

*p*

*mp accel.*

*mp accel.*

*mf* *sfzp* *mp accel.*

BQ-96

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**C** *With Flair and Swagger!*

36

*f*

41

*mf*

46

*mf*

215 **Q** *With Flair and Swagger!*

220

225 **R**