

**Trombone**

# **Six Romances Without Words**

## **Op. 76**

**Cécile Chaminade**  
**(1857-1944)**

**Arranged by Ralph Sauer**

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

## 1. Souvenance

Andantino  $\text{♩} = \text{c. } 138$ 

*mf*

8

*p*

17

*mf* *p* *mp*

25 *poco animato*

*f* *mp*

## 2. Élévation

3

Andante con moto ♩ = c. 54

*mp dolce*

7 *rit.* *a tempo* *mf* *p rit.*

13 *a tempo* *animato* *più vivo e rubato* *mf* *f*

19 *p rit.* *a tempo* *p dolce*

Detailed description: The score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a 'dolce' marking. The second staff starts with a ritardando (*rit.*) leading to a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic with a final ritardando. The third staff begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) with an 'animato' marking, and then to forte (*f*) with a 'più vivo e rubato' marking. The fourth staff starts with a piano (*p*) dynamic and a ritardando, then returns to a piano (*p*) dynamic with a 'dolce' marking.

## 3. Idylle

Allegro moderato  $\text{♩} = \text{c. } 112$ 

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second staff starts at measure 6, marked with a dynamic of *f*, and includes a double bar line with a fermata, followed by a second dynamic marking of *mf*. The third staff begins at measure 12 and continues the melodic development with various articulations.

## 4. Églogue

Moderato ♩ = c. 120

2 *p dolce* 3

7 *p* *mf*

13 *mf* *p* *mf*

## 5. Méditation

**Lento** ♩ = c. 96

*mf/p*

7 *f* *p*

12 *mp* *poco stringendo* *a tempo* *p*

1. 2.

Detailed description: The image shows a musical score for a piece titled '5. Méditation'. It is written in 3/4 time with a tempo marking of 'Lento' and a metronome marking of '♩ = c. 96'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system starts with a dynamic of *mf/p* and features a long, sweeping melodic line. The second system begins at measure 7 with a dynamic of *f*, followed by a crescendo leading to a dynamic of *p*. The third system starts at measure 12 with a dynamic of *mp* and a tempo marking of *poco stringendo*, which then changes to *a tempo* and a dynamic of *p*. The piece concludes with a first ending (1.) and a second ending (2.).

## 6. Chanson Bretonne

9

Allegro risoluto ♩ = c. 112

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed eighth notes and a final measure containing a dotted quarter note and an eighth note.

Musical notation for measures 8-15. Measure 8 begins with a mezzo-forte (*mf*) dynamic. The melody features a half note, a quarter rest, and a quarter note, followed by a series of eighth and sixteenth notes. A crescendo hairpin is present, leading to a piano (*p*) dynamic in measure 14. The piece concludes with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 16-21. Measure 16 starts with a repeat sign. The melody is characterized by dotted eighth notes and sixteenth notes. The dynamics alternate between piano (*p*) and forte (*f*) in a rhythmic pattern: *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 22-25. Measure 22 begins with a mezzo-piano (*mp*) dynamic. The melody continues with dotted eighth notes and sixteenth notes. The piece ends with a piano (*p*) dynamic.

# Trombone Solos with Piano

Arranged by Ralph Sauer

Bach, J. S.	Three Gamba Sonatas *(B)	\$17.50
Bach/Marcello	Concerto in D minor	\$17.50
Bax, A.	Two Pieces (B)	\$12.50
Borodin, A.	Chorus & Dance of Polovetsian Maidens	\$15.00
Borodin, A.	Petite Suite (B)	\$15.00
Brahms, J.	Three Pieces (B)	\$17.50
Bridge, F.	Four Pieces	\$15.00
D'Indy, V.	Three Pieces (B)	\$17.50
Debussy, C.	Clair de Lune	\$10.00
Debussy, C.	Girl with the Flaxen Hair	\$ 7.50
Debussy, C.	Reverie	\$ 7.50
Elgar, E.	Three Pieces (B)	\$15.00
Ewald, V.	Romance, Op. 2 (B)	\$12.50
Fauré, G.	Pavane, Op. 50 (B)	\$15.00
Fauré, G.	Three Romances, Op. 17 (B)	\$15.00
Fauré, G.	Sérénade, Op. 98 (B)	\$15.00
Fauré, G.	Berceuse & Sicilienne	\$10.00
Gershwin, G.	Three Preludes (B)	\$17.50
Ives, C.	Four Songs (B)	\$17.50
Janáček, L	Fifteen Moravian Folksongs	\$15.00
Lalo, E.	Two Pieces, Op. 14 (B)	\$15.00
Mendelssohn, F.	Six Songs Without Words	\$20.00
Mendelssohn, F.	Sonata in B-flat	\$20.00
Mendelssohn, F.	Song Without Words, Op. 109	\$12.50
Nielsen, C.	Two Fantasy Pieces, Op. 2	\$ 7.50
Pierné, G.	Three Pieces	\$17.50
Poulenc, F.	The Bestiary (B)	\$15.00
Prokofiev, S.	Five Songs Without Words, Op. 35	\$20.00
Prokofiev, S.	Tales of an Old Grandmother (B)	\$17.50
Rachmaninoff, S.	Fantasy Piece, Op. 3, No. 3	\$12.50
Rimsky-Korsakov	Serenade, Op. 37 (B)	\$15.00
Saint-Saëns, C.	The Nightingale (B)	\$ 7.50
Saint-Saëns, C.	Romance, Op. 36 (B)	\$15.00
Satie, E.	Six Gnossiennes (B)	\$17.50
Satie, E.	Trois Gymnopédies (B)	\$15.00
Schubert, F.	Impromptu, Op. 90, No. 3 (B)	\$15.00
Schumann, R.	Fantasy Pieces, Op. 73	\$17.50
Schumann, R.	Five Pieces in Folk Style, Op. 102	\$17.50
Schumann, R.	Three Romances, Op. 94	\$17.50
Schumann, R.	Scenes from Childhood, Op. 15 (B)	\$20.00
Scriabin, A.	Three Etudes	\$20.00
Sibelius, J.	Valse Triste	\$15.00
Tchaikovsky, P.	Four Pieces, Op. 40	\$17.50
Various	Bel Canto Studies	\$15.00
Vaughan-Williams, R.	Six Studies in English Folksong	\$15.00
Wagner, R.	Arrival of the Black Swans	\$12.50
Wagner, R.	Romance	\$12.50

\*(B) — Bass trombone version also available.

To view, print and listen to free samples, please visit [www.CherryClassics.com](http://www.CherryClassics.com)



## 2. Élévation

Andante con moto ♩. = c. 54

The first system of the musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'mp dolce' in both the top and middle staves. The music features a melodic line in the top staff and a piano accompaniment in the middle and bottom staves. A crescendo hairpin is visible in the top staff.

The second system of the musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'a tempo' in both the top and middle staves. The dynamics are marked 'rit.' followed by 'mf' in both the top and middle staves. The music continues with a melodic line in the top staff and a piano accompaniment in the middle and bottom staves. A crescendo hairpin is visible in the top staff, and a measure rest is present in the middle staff.

### 3. Idylle

Allegro moderato ♩ = c. 112

The first system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and a long slur. The middle staff is in treble clef, also in F# and C, with a mezzo-forte (*mf*) dynamic, showing a melodic line with quarter and eighth notes. The bottom staff is in bass clef, in F# and C, providing a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score continues from the first. The top staff in bass clef (F#, C) features a melodic line with eighth-note patterns and a long slur, marked with a forte (*f*) dynamic. The middle staff in treble clef (F#, C) shows a melodic line with quarter and eighth notes, also marked with a forte (*f*) dynamic. The bottom staff in bass clef (F#, C) provides a rhythmic accompaniment with eighth notes and rests.



# 5. Méditation

**Lento** ♩ = c. 96

*mf/p*

*mf/p*

*f* *p* *mp*

*f* *mp*

Ped. v \*

## 6. Chanson Bretonne

Allegro risoluto  $\text{♩} = \text{c. } 112$

The musical score for "6. Chanson Bretonne" is presented in two systems. The first system consists of a single staff for the right hand (treble clef) and a grand staff for the left hand (treble and bass clefs). The right hand part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The left hand part also begins with a forte (*f*) dynamic and provides harmonic support with chords and moving lines. The second system continues the piece, with the right hand part showing a dynamic shift from mezzo-forte (*mf*) to piano (*p*). The left hand part includes a section marked "Ped." (pedal) and a measure with an asterisk (\*). The score concludes with a final chord in the right hand.