

To Carrie Stone Freeman

Meadow-Larks

Ina Coolbrith*

Mrs. H. H. A. Beach. Op. 78, No. 1

Allegro ma non troppo

Piano

mf *p* *con Pedale*

p *rit.* *a tempo* *dolce*

Sweet, sweet, sweet! O hap-py that I am! (Lis - ten to the

pp *rit.* *a tempo* *3*

sempre con Pedale

mea - dow-larks, a - cross the fields that sing!)

cresc. *mf* *più cresc. ed accel.*

Sweet, sweet, sweet! O sub - tile breath of balm, O winds that

cresc. ed accel.

* Words used by kind permission of the author

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Night Song at Amalfi

Sara Teasdale*

Mrs. H. H. A. Beach. Op. 78, No. 2

Andantino alla Barcarola

Voice *p* I asked the heav'n — of

Piano *pp*

stars, — What I should give — my love? — It an-swer'd me — with

con *leg.* *sempre legatissimo*

ppp si - - lence, Si - - lence a - bove. — I

ppp

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In Blossom Time

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 3

Allegretto con anima

Voice *mf*

Piano *f* *p*

It's O my heart, my

cresc.

heart, — To be out in the sun and sing, — To si-

fields a - bout, In th'

* Words used



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