

for Sara Keene and Kirk Prichard

Zugzwang!

for horn and bassoon

Thomas Dempster

Transposed Score

$\text{♩} = 82-86$
Confidently

Horn in F *f* *mf*

Bassoon *pp* *pp*

A $\text{♩} = 140+$
Subito Allegro

Hn. *mf* Tempo I

Bsn. *mp* *mp* *f*

Hn. *mf* *pesante*

Bsn. *ff* *sfz*

B $\text{♩} = 140+$
Subito Allegro

Hn.

Bsn. *p* *f* *f*

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Zugzwang! - 2

$\text{♩} = 82-86$
Tempo I

Hn. *f* *mf*

Bsn. *f* *mf*

18

$\text{♩} = 140+$
Subito Allegro

Hn. *f* *dim.* *sfz* *mf* ...tense and terse...

Bsn. *f* *mf* *mf*

21

Hn.

Bsn.

27

Hn. *mf*

Bsn.

32

Hn.

Bsn.

37

Zugzwang! - 5

♩ = 144-148

[I] Game's afoot! (A little faster)

Hn. *p* *sfz* *p*

Bsn. *mp* *p* *sfz* *p*

82

Hn. *mf* *p* *sfz*

Bsn. *mf* *p* *sfz*

87

[J] very long holds

Hn. *p* *pp* *mp* very long holds....

Bsn. *p* *p*

91

very long holds....

[K]

Hn. *mf* *p* *p*

Bsn. *mf* *p* *p*

95

Hn. *mp* *mp* *mf*

Bsn. *mp* *mp*

99