

HAL•LEONARD



JAZZ PLAY-ALONG®

Book and Audio for B♭, E♭, C and Bass Clef Instruments

volume
164

Arranged and Produced
by Mark Taylor

Herb Alpert

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RISE

BY RANDY BADAZZ
AND ANDY ARMER

C VERSION

MEDIUM DISCO

F⁷

G^{m1}⁷

C⁺7(♯9)

PLAY

RHYTHM

BASS

mf

F^{m1}⁷

B^bm¹⁷

G^bma⁷

B⁺ma⁷

/B^b

A^bm¹⁷

G^bma⁷

E(ADD2)

E^b(ADD2)

E^b7SUS

A^bma⁷

G^{m1}⁷

C⁺7(♯9)

A^bma⁷

G^{m1}⁷

C⁺7(♯9)

E^bm¹⁷ A^b7(b5)



SPANISH FLEA

MUSIC AND WORDS BY
JULIUS WECHTER

C VERSION

MEDIUM FAST SAMBA

PLAY

PIANO & BASS

B $\flat$ MA 7 D 7 G 7 C 7 F 7 B.D. ...

B $\flat$ MA 7 E $\flat$ MA 7 A $\flat$ MA 7 D $\flat$ MA 7 G $\flat$ MA 7 B $\flat$ MA 7 F 7 SUS F 7

B $\flat$ MA 7 D 7 G 7 C 7 F 7

B $\flat$ MA 7 E $\flat$ MA 7 A $\flat$ MA 7 D $\flat$ MA 7 G $\flat$ MA 7 B $\flat$ MA 7 F 7 SUS F 7

B $\flat$ N.C.

S $\flat$ E $\flat$ 7 A $\flat$ 7

D $\flat$ 7 G $\flat$ 7

F 7 F 7 SUS F 7 B $\flat$ MA 7 D 7 G 7



A TASTE OF HONEY

WORDS BY RIC MARLOW
MUSIC BY BOBBY SCOTT

C VERSION

SLOW CLASSICAL

GUITAR Db MA^7 C MI^7

BASS

MEDIUM SHUFFLE **DRUMS** **PLAY** mf

BVB

F MI $\text{F MI (MA}^7)$ F MI^7 Bb^7

F MI $\text{F MI (MA}^7)$ F MI^7 Bb^7

F MI^7 Ab MA^7 G MI^7

Db F MI^7 Bb^7 F MI^7 Bb^7

SLOW CLASSICAL Db MA^7 C MI^7 **TO CODA**

RIT.

MEDIUM SHUFFLE **SOLOS (3 CHORUSES)** F MI $\text{F MI (MA}^7)$ F MI^7 Bb^7

DRUMS

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The HAL LEONARD JAZZ PLAY-ALONG SERIES is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split track choices, this first-of-its-kind package helps you master improvisation while playing some of the greatest tunes of all time.

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What Now My Love

Work Song

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