

To Sir John and Lady Barbirolli

MINIATURES

WILLIAM GRANT STILL

1 I RIDE AN OLD PAINT (U.S.A.)

This cowboy tune comes from Santa Fe, New Mexico. It was sung by a rider who so loved his horse that he begged that, on his death, his bones should be tied to the horse and the two of them set wandering with their faces turned westward.

Moderately (♩ = 108)

FLUTE

OBOE
mf freely

PIANO
Moderately (♩ = 108)

[2] In strict time

Solo
mp

rit. *pp*

[2] In strict time

mf *p*

p



First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes marked with a '3' in a box. The second staff has a treble clef and contains a melodic line with a 'p' (piano) dynamic marking. The third staff has a treble clef and contains a melodic line with a triplet of eighth notes marked with a '3' in a box. The fourth staff has a bass clef and contains a bass line with a 'p' (piano) dynamic marking.



Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a 'p' (piano) dynamic marking. The second staff has a treble clef and contains a melodic line with a 'p' (piano) dynamic marking and a triplet of eighth notes marked with a '3'. The third staff has a treble clef and contains a melodic line with a 'pp' (pianissimo) dynamic marking. The fourth staff has a bass clef and contains a bass line with a 'pp' (pianissimo) dynamic marking.



Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a 'p' (piano) dynamic marking and a triplet of eighth notes marked with a '3'. The second staff has a treble clef and contains a melodic line with a 'Solo' marking, a triplet of eighth notes marked with a '3', and dynamic markings of 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'fp' (fortissimo). The third staff has a treble clef and contains a melodic line with a 'p' (piano) dynamic marking and a triplet of eighth notes marked with a '3'. The fourth staff has a bass clef and contains a bass line with a 'p' (piano) dynamic marking and a triplet of eighth notes marked with a '3'.

2 ADOLORIDO

(Mexico)

Lacking newspapers, the Mexican natives outside the cities invented the 'corrido'—corresponding to the European 'ballad'—to convey to others the news of heroic deeds, accidents, love affairs, and so on. *Adolorido* is such a news-song, coming from the Bajío, or low, hot country around the state of Guanajuato. It tells of sadness over being betrayed by an ungrateful woman.

10 Moderately fast (♩ = 108)

FLUTE

OBOE

10 Moderately fast (♩ = 108)

PIANO

mp
L.H. crisply

L.H. cris



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3 JESUS IS A ROCK IN THE WEARY LAND

(U.S.A.)

This Negro spiritual differs in character from those generally arranged for singers. Here it is given a rhythmic treatment to correspond to the way it would be heard in some of the more primitive churches today.

18 Moderately slow (♩. = 84)

FLUTE

OBOE

PIANO

mf rocking along

8va

loco tr

8va

8va

loco tr

8va

mp

Solo

mf

mp

5 A FROG WENT A-COURTIN'

(U.S.A.)

There are many versions of this lilting tune, each one varying with the particular singer. The composer first heard it in a little village close to the mountainous section of Kentucky, and was told that it came from Virginia. Other regions also claim it as indigenous to them. The basic song is said to have been in continuous use for more than four hundred years.

Strict adherence to the 'lazy' tempo of this piece is necessary to preserve its droll character.

27 **Humorously** (♩ = 104)

FLUTE

OBOE

PIANO

27 **Humorously** (♩ = 104)

28

28

28