

Sinfonietta

for 9 trombones (2012 — ca. 14')

Jean-François MICHEL (*1957)

I. (c. 3'30)

Andante (♩ = 63)

Musical score for Trombone 1 through Bass Trombone, measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 63). Trombone 1 and 5 are silent. Trombone 6 and 7 play a rhythmic pattern of eighth notes starting in measure 3, marked *pp*. Trombone 8 plays a long note in measure 1, marked *pp*. Bass Trombone plays a long note in measure 1, marked *pp*.

Musical score for Trombone 1 through Bass Trombone, measures 9-12. Measure 9 is marked with a box containing 'A'. Trombone 1 and 5 are silent. Trombone 3 plays a long note in measure 9, marked *mp*. Trombone 4 and 5 play a long note in measure 9, marked *p portato* and *soli*. Trombone 6 and 7 play a rhythmic pattern of eighth notes starting in measure 9, marked *mp*. Trombone 8 plays a long note in measure 9, marked *mp*. Bass Trombone plays a long note in measure 9, marked *mp*.

Musical score for measures 16-22. The score consists of nine staves (1-9) and a bass line (BT). The music is in a key with one flat and a 3/4 time signature. Dynamics include *p*, *mp*, and *mf*. There are various articulations like accents and slurs.

Musical score for measures 23-29. The score consists of nine staves (1-9) and a bass line (BT). The music continues in the same key and time signature. Dynamics include *sf: poco* and *f*. There are various articulations like accents and slurs.

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30

1 *ff* > *ffp* *cresc.*

2 *ff* > *ffp* *cresc.*

3 *ff* > *ffp* *cresc.*

4 *ff* > *ffp* *cresc.*

5 *ff* > *ffp* *cresc.*

6 *ff*

7 *ff*

8 *ff* >

BT *ff* >

37

1 *ff* *mf* *cresc. molto*

2 *ff* *cresc. molto*

3 *ff* *mf* *cresc. molto*

4 *ff* *mf* *cresc. molto*

5 *ff* *mf* *cresc. molto*

6 *mf* *cresc. molto*

7

8

BT

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45 **B** Vivace marcato (♩.=58)

Musical score for section B, measures 45-54. The score is written for nine staves (1-8 and BT) in 3/4 time. The key signature has two flats. The tempo is Vivace marcato with a quarter note equal to 58 beats per minute. Dynamics include *mf*, *sfz*, *p*, and *sfz*. The BT staff (Bass Trombone) has a *p* dynamic at the start and *sfz* and *p* later.

55

Musical score for section C, measures 55-64. The score is written for nine staves (1-8 and BT) in 3/4 time. The key signature has two flats. Dynamics include *mf*, *sfz*, *p dolce*, *mp*, and *p*. The BT staff (Bass Trombone) has a *sfz* dynamic at the start and *mp* at the end.

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II. (c. 5'30)

Andante e poco rubato (♩ = 60) Andante più mosso (♩ = 76)

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Trombone 6
Trombone 7
Trombone 8
Bass Trombone

ppp sost. *pp* *cresc.* *dim.* *mp*

12 *rit poco a poco* *molto rit.* **G** Andante più mosso (♩ = 76)

1
2
3
4
5
6
7
8
BT

p *pp* *mp* *solo* *p cantabile portato*

Musical score for measures 25-34. The score consists of ten staves, numbered 1 through 8, and a Bass Trombone (BT) staff. The music is in a key signature of two flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p portato* and *p*. The score is divided into two systems by a double bar line.

H

Musical score for measures 35-44. The score consists of ten staves, numbered 1 through 8, and a Bass Trombone (BT) staff. The music is in a key signature of two flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p portato* and *mp*. The score is divided into two systems by a double bar line.

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III. (c. 5')

Allegro molto vivo (♩=132)

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Trombone 6
Trombone 7
Trombone 8
Bass Trombone

p *cresc.* *ff* *ff* *pp* *p*

15

1
2
3
4
5
6
7
8
BT

ff *ff* *ff* *p* *f sub.* *p* *f sub.* *f sub.* *pp* *ff* *ff*

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1

2

3

4 *f dim.* *p*

5 *f dim.* *p* *p*

6 *p*

7 *p*

8 *p*

BT *p*

37 **J**

1

2 *p leggero*

3 *p leggero*

4 *sord.* *p*

5 (*p*)

6

7

8

BT *p*

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Musical score for measures 46-55. The score consists of nine staves. Staves 1, 2, and 3 are in treble clef; staves 4, 5, 6, 7, and 8 are in bass clef. The BT staff is also in bass clef. Dynamics include *mp* (mezzo-piano) in staves 2 and 3, *p* (piano) in staves 5, 6, 7, and 8, and *(p)* in staff 5. The music features various rhythmic patterns and melodic lines.

Musical score for measures 56-65. The score consists of nine staves. Staves 1, 2, and 3 are in treble clef; staves 4, 5, 6, 7, and 8 are in bass clef. The BT staff is also in bass clef. Dynamics include *p* (piano) in staves 1, 4, and 8, *mp* (mezzo-piano) in staves 2 and 3, and *cresc. poco a poco* (crescendo poco a poco) in staves 1, 2, 3, 4, and 8. The music features various rhythmic patterns and melodic lines.

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Musical score for measures 65-71. The score consists of nine staves: staves 1-8 and a Bass Trombone (BT) staff. The music is in 2/4 time. Dynamics include *p*, *mf*, *f*, and *mp*. Crescendos are marked in measures 66, 67, and 70. A key signature change to B-flat major occurs at measure 71. A box labeled 'K' is positioned above the first staff at the start of measure 71.

Musical score for measures 72-78. The score consists of nine staves: staves 1-8 and a Bass Trombone (BT) staff. The music is in 2/4 time. Dynamics include *mf* and *ff*. Crescendos are marked in measures 72, 73, 74, 75, 76, 77, and 78. A key signature change to B-flat major occurs at measure 78.

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