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Gottfried Reiche was J.S. Bach's principal trumpet player. This fanfare is the familiar theme to the CBS Sunday Morning news program. The following are possible key and trumpet options. The original key is in D concert. This fanfare is very effective before a bride's entrance or for any fanfare occasion. C.S.

Fanfare from Albason (Abblasen)

Gottfried Reiche
1667-1734
arr. Chuck Seipp

D concert
Piccolo Tpt. in A



Bb concert
Eb trumpet



Bb concert
C Trumpet



Bb concert
Bb Trumpet



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Trumpet Voluntary

William Boyce
1711-1779
arr. Chuck Seipp

Trumpets

f

Allegro

Manuals

Pedal

tr

mp *Cresc.*

stacc.

Prelude to Te Deum

M. Charpentier
1634-1704
arr. Chuck Seipp

Trumpets

f

Allegro maestoso

Manuals

f

Ped.

tr

tr

ff

tr

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Trumpet Voluntary

The Prince of Denmark's March

J. Clarke
1673-1707
arr. Chuck Seipp

The musical score is arranged for three parts: Trumpets, Manuals, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *f* (forte) dynamic and a *Maestoso* tempo marking. The Trumpets part includes trills (*tr*) and a *f* dynamic. The Manuals part includes a *f* dynamic. The Pedal part includes a first ending bracket labeled '1'. The score continues with a second system, featuring a *ff* (fortissimo) dynamic and trills (*tr*) in the Trumpets and Manuals parts. The Pedal part includes a sixth ending bracket labeled '6'. A large watermark 'www.hickeys.com' is overlaid diagonally across the center of the page.

D Concert

Hornpipe - Allegro Maestoso

from Water Music

C Trumpet I

G.F. Handel
1685-1759
Arr. Chuck Seipp

1 **A**
f

5

9 *tr.*

18

21

25

30

33

37



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The Rejoicing

from The Royal Fireworks Music

G.F. Handel
1685-1759
arr. Chuck Seipp

Trumpets

Allegro

Manuals

Pedal

p *f* *Cresc.* *f*

5

Wedding March

from A Midsummer Night's Dream

F. Mendelssohn
1809-1847
arr. Chuck Seipp

Trumpets

f

Allegro

Manuals

Pedal

1

6

ff

tr

The image shows a musical score for a Wedding March. It features three staves: Trumpets, Manuals, and Pedal. The Trumpets part starts with a forte (f) dynamic and includes a first ending bracket. The Manuals part includes a piano (p) dynamic and a first ending bracket. The Pedal part includes a first ending bracket. The tempo is marked Allegro. There are dynamic markings of f, ff, and tr. A large watermark 'www.hickeys.com' is visible across the score.

Rondeau

J. Mouret
1682-1738
arr. Chuck Seipp

Trumpets

f

Allegro maestoso

Manuals

f

Pedal

5

Trumpet Tune

in D Major

Henry Purcell
1659-1695
arr. Chuck Seipp

Trumpets

A1 *Allegro maestoso*
Play if no 2nd trumpet

Manuals

Pedal

The musical score is written for three parts: Trumpets, Manuals, and Pedal. The key signature is D Major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score begins with a first ending bracket labeled 'A1' and the instruction 'Play if no 2nd trumpet'. The Trumpets part starts with a forte 'f' dynamic. The Manuals part also starts with a forte 'f' dynamic. The Pedal part starts with a first finger '1' marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. A watermark 'www.hickkeys.com' is visible across the score.

Trumpet Tune

in C Major

Henry Purcell
1659-1695
arr. Chuck Seipp

Trumpets

f

A1 *Allegro maestoso*
Play if no 2nd trumpet

Manuals

f

Pedal

1

5

tr

The musical score is written for three parts: Trumpets, Manuals, and Pedal. The key signature is C Major and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score begins with a first ending bracket labeled 'A1' and a dynamic marking of 'f'. The Trumpets part has a melodic line with some grace notes. The Manuals part consists of a left hand with sustained chords and a right hand with a more active melody. The Pedal part provides a steady bass line. A trill (tr) is indicated in the Trumpets part towards the end of the first system. The score is divided into two systems, with measures 5 and 10 marked at the beginning of the second system.

18

D Concert

Trumpet Voluntary

A Picc. Trumpet I

William Boyce

1711-1779

arr. Chuck Seipp

1 **Allegro** *f* *tr* 2

7 *mp* *Cresc.* *tr*

12 *f*

17

22 *f* *tr* *Cr*

37 **B** *f*

41

46

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