

**Jazz Phrasing for Trombone
Volume 1**

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DETAILED OVERVIEW OF THE SONGS

Title	Tempo	Style	Form	Length of Form	Key Signature	Page Number	CD Track Numbers
							Tbone / Rhythm / Alto
Milwaukee Avenue	♩ = 108	Swing	BLUES	12 Bars	Eb Major	12	1 / 2 / 21
Ogden Avenue	♩ = 144	Swing	AABA	32 Bars	F Major	14	3 / 4 / 22
Narragansett Avenue	♩ = 126	Swing	AABC	32 Bars	C Minor	16	5 / 6 / 23
Belden Avenue	♩ = 138	Bossa	AABA	56 Bars	C Major	18	7
Chicago Avenue	♩ = 132	Swing	AABA	32 Bars	F Major	20	
Quincy Street	♩ = 152	Swing	AABA	32 Bars	Eb Major		
Rockwell Street	♩ = 144	Swing	AABA	32 Bars	G M'		
Dearborn Street	♩ = 160	Swing	ABAB	32 Bars			
Franklin Street	♩ = 112	Swing	ABAC	3"			
Pearson Street	♩ = 144	Bossa	ABA'				



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TRACK #1 (TROMBONE + RHYTHM SECTION)
 TRACK #2 (RHYTHM SECTION ONLY)
 TRACK #21 (ALTO SAX + RHYTHM SECTION)

GREG FISHMAN

COUNT OFF: 2 BARS (6 CLICKS)

MILWAUKEE AVENUE

SWING (♩ = 108)

[A] E^b7 A^b7 E^b7 B^b7
 B^b7 E^b7 A^b7 A^b7 E^b7 $D7$
 D^b7 $C7$ F^b7 B^b7 D^b7
 G^b7 $C7$ F^b7 B^b7 [B] E^b7
 E^b7 B^b7 B^b7

4 8 11 15

GLISS



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 CD TRACK #8 (RHYTHM SECTION ONLY)
 CD TRACK #24 (ALTO SAX + RHYTHM SECTION)

GREG FISHMAN

COUNT OFF: 2 BARS (6 CLICKS)

BELOEN AVENUE

BOSSA NOVA (♩ = 138)

A C^{MA}7

B 7(b9)



C^{MA}7

E^{mi}7

A 7(b9)



B D^{mi}7

F^{mi}7

B^{b9}



E^{mi}7

A+7(b9)

D^{mi}7

G 7(b9)



C C^{MA}7

B 7(b9)



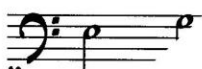
C^{MA}7



D D^{mi}7



E^{mi}7



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 TRACK #20 (RHYTHM SECTION ONLY)
 TRACK #30 (ALTO SAX + RHYTHM SECTION)

GREG FISHMAN

COUNT OFF: 2 BARS (6 CLICKS)

PEARSON STREET

SOSSE NOVA (♩ = 144)

[A] Cmi9/6 8 07

8^bmi7 E^b9

A^b0(Δ7) A^bma7 **[B]** A^bmi7

D^b7 Gmi7 C7(b9)

F9

8^b7 C^b07

8 07

19

30



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