

à Monsieur Gustave DHERIN, Professeur au Conservatoire National de Musique de Paris.
To Mr. Gustave DHERIN, Professor at the Conservatoire National de Musique in Paris.

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QUATRE VINGT DIX ÉTUDES NINETY STUDIES

pour le basson
for the bassoon

M. PIARD

2^e recueil : arpèges
études sur les intervalles disjoints
2nd book: arpeggios
studies on disjunct intervals

1. DO MAJEUR / C MAJOR

Andantino ♩ = 88

p sempre dolce

mf

dim. -----



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2. LA MINEUR / A MINOR

Andantino ♩ = 88

p

mf

mf



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11. SI MAJEUR / B MAJOR

Allegretto ♩ = 96

p *simile*

cresc.

mf *dim.* *p*

cresc. *f*

p

Andante ♩ = 60

p


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27. SI^b MAJEUR / B^b MAJOR

Larghetto ma leggiero ♩. = 52

The musical score consists of ten staves of music in bass clef, 12/8 time. The key signature has two flats (B-flat major). The tempo is 'Larghetto ma leggiero' with a quarter note equal to 52 beats per minute. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets indicated by a '3' over the notes. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

(*) D'après le


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