

à Monsieur Gustave DHERIN Professeur au Conservatoire National de Musique de Paris.  
To Mr. Gustave DHERIN Professor at the Conservatoire National de Musique in Paris

# QUATRE VINGT DIX ÉTUDES NINETY STUDIES

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 Mars 1957)  
CONSTITUANT CONTREFAÇON  
(Code Penal Art. 423)

F recueil : études sur les gammes  
1er volume : études ou scales

pour le basson  
for the bassoon

M. PIARD

1.

*Allegretto*  $\text{♩} = 100$

*p*

*leggiero*

*mf*



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Musical score for bass clef instruments, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 2: *mf* (mezzo-forte)
- Staff 5: *léger* (lighty) and *lightly*
- Staff 6: *p* (piano)
- Staff 8: *ff* (fortissimo)

The music is written in bass clef with a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#).



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Andantino ♩ = 88 espress

Musical score for the first section, marked *mf*. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 88 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The dynamics are marked *mf*.

Tempo I°

Musical score for the second section, marked *p* and *Tempo I°*. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Tempo I°*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The dynamics are marked *p*.



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Andantino ♩ = 76 30.

*f > p*

*f > p*

*f > p*

*mf* *f > p*

*f > p*

*p*

*p*

*p*

\* Etude sur la cadence  
Study on the cadence



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