

QUIET CITY

(chamber version)

Music from the play for the original instrumentation

AARON COPLAND

Concert adaptation by
Christopher Brellocks

Freely, ad lib.

Clarinet in B $\flat$
(doubling Bass Clarinet)

Alto Saxophone

Trumpet in B $\flat$

f sharply and incisive

Freely, ad lib.

Piano

4

rit.

8 **A** $\text{♩} = 76$ Clarinet in B $\flat$

Cl.

mf

A. Sax.

mf

Tpt.

mf

A $\text{♩} = 76$

Pno.

mf

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14

Cl.

A. Sax.

Tpt.

Pno.

20

Cl.

A. Sax.

Tpt.

Pno.

Slower, ♩ = 69

pp legato

pp

freely

pp

B Slower, ♩ = 69

pp legato

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35

Cl. *mf*

A. Sax. *mf*

Tpt. *mf* *più f* *mf* *freely, as before*

Pno. *mf*

41

Cl. *pp*

A. Sax. *pp* *solo* *morendo*

Tpt. *ppp*

Pno. *pp* *morendo*

D Slow waltz tempo, ♩ = 96

49 solo

Cl. *pp* *f sub.* *dim.*

A. Sax. *pp* *f sub.* *dim.*

Tpt. *con sord.* *pp* *f sub.* *dim.*

D Slow waltz tempo, ♩ = 96

Pno. *legato* *f sub.*

59

Cl. *poco a poco*

A. Sax. *poco a poco*

Tpt. *poco a poco*

Pno. *poco a poco*



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