

Bariton in C

Nr. 1 DAS „HUMBTÄ TÄTÄRÄ“

Marschfox

Text und Musik: Toni Hämmerle
Arrangement: Georg Bauer

Musical score for Nr. 1, "DAS 'HUMBTÄ TÄTÄRÄ'", a march fox. The score is written for Baritone in C. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) to forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The score includes a first ending (1.) and a second ending (2.) marked with a repeat sign.

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einzeln der GEMA zu melden. Herzlichen Dank!

Nr. 2 ICH KAUF' MIR L

Bariton in C

Musical score for Nr. 2, "ICH KAUF' MIR L". The score is written for Baritone in C. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff is labeled "REFRAIN" and has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff is labeled "CODA" and has a forte (f) dynamic.

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Nr. 3 DU KANNST NICHT TREU SEIN

Bariton in C

Walzerlied

Musik: Hans Otten

Text: Gerhard Ebeler

Arr.: Georg Bauer

VERSE

REFRAIN

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Nr. 4 KLEINE V

Bariton in C

REFRAIN

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Nr. 5 EIN BISS'CHEN BLAU . . .

Letkiss Fox

Bariton in C

Musik: Willibald Quanz

Arr.: Georg Bauer

VERSE

Musical score for "The Rose Tree" in 2/4 time, featuring a single melodic line in the bass clef. The key signature has one flat (B-flat). The score includes dynamic markings (*f*, *mf*, *mf-f*) and articulation (accents). The piece concludes with a double bar line and repeat signs.

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Nr. 6 FAHR M

Bariton in C

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff begins with a forte dynamic marking (*f*). The second staff continues the melody. The third staff is the start of the "REFRAIN", marked with a mezzo-forte to forte dynamic (*mf-f*). The fourth and fifth staves continue the refrain melody. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are some handwritten corrections and markings throughout the score.

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