



GEORG BAUER • MUSIKVERLAG • KARLSRUHE

Nr.1 Das „Humbta tätärä“

Marschfox

Text und Musik: Toni Hämmerle

Arrangement: Georg Bauer

Piston in Es

The musical score for Nr.1 is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of eighth and sixteenth notes, followed by a section labeled 'Refrain' which features a repeating rhythmic pattern. The score concludes with a double bar line and a final cadence.

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Bitte die Aufführungen der Werke dieses Bandes
 einzeln der GEMA zu melden... Herzlichen Dank!

Nr.2 Ich kauf' mir liebe

Piston in Es

The musical score for Nr.2 is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of eighth and sixteenth notes, followed by a section labeled 'REFRAIN' which features a repeating rhythmic pattern. The score concludes with a section labeled 'CODA' and a final cadence.

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Nr. 3 Du kannst nicht treu sein

Piston in Es

Walzerlied

Musik: Hans Otten

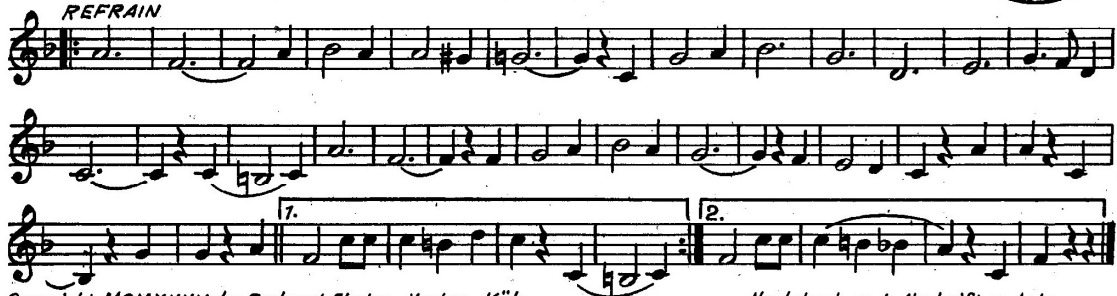
Text: Gerhard Ebeler

Arr.: Georg Bauer

VERSE



REFRAIN



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Nr. 4 Kleine. Wir

Piston in Es

REFRAIN



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Nr. 13 Der schönste Platz

Piston in Es

Walzerlied

Text und Musik: Toni Steingass
Arr.: Georg Bauer

VERSE

REFRAIN

7. 12.

Detailed description: This is a musical score for a waltz. It consists of seven staves of music. The first staff is marked 'VERSE' and the second staff is marked 'REFRAIN'. The music is in 3/4 time and the key signature has one sharp (F#). The score includes a first ending (7.) and a second ending (12.).

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Nr. 14 Du darfst mich li

Piston in Es

REFR

2.

Detailed description: This is a musical score for a waltz. It consists of six staves of music. The first staff is marked 'REFR'. The music is in 3/4 time and the key signature has one sharp (F#). The score includes a first ending (2.).

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