

Nr. 1 DAS „HUMBTA TÄTÄRÄ“

Marschfox

Direktion in C

Text u. Musik: Toni Hämmerle
Arr.: Georg Bauer

Holz/Flgh./3 Trp.
5 Sax./1.Th./Bar.

4 Hörner
2.+3.Th./1.+2.Pos.
3.Pos./Bässe

1.Th.
Bar.
B.S.

Hr.

f *mf*

1.Th./Bar./Pos./B.-Sx

f *mf-f*

1.Th./Bar.
B.-Sax

Nr. 3 DU KANNST NICHT TREU SEIN

Walzerlied

Direktion in C

Text: Gerhard Ebeler
Musik: Hans Otten
Arr.: Georg Bauer

Holz/Flgh./3Trp./5Sax.
1.Th./Bar.

4 Hörner *f* Pos.
2+3.Th./1.+2.Pos.

3. Pos./Bässe

Verse

mf

Pos./Bar

p Pos.

Nr. 7 TANZE MIT MIR IN DEN MORGEN

Mitternachtstango

Direktion in C

Musik: Karl Götz
Arr.: Karl Pfortner

Instrumentation:
Horn/Flute/3 Trumpets, 4 Saxophones/1 Trombone/Baritone
4 Horns, 2+3 Trombones/3 Positions
Baritone Saxophone/Basses

Performance Instructions:
Trp. tacet, mf, simile, Bindobog. nur für Bar.-Sax., Holz/Trp., 1. Th. Ten.-Sax., 3 Pos., 1. Th. T.-Sax., 3 Trp. 3 Pos., Pos., 1. Flg., 1+2 Trp., 1. Th., T.-Sax., 1./2. Pos.

The score is written for a large ensemble. It features a complex arrangement of woodwinds, brass, and strings. The music is in 4/4 time and begins with a dynamic marking of *f*. The score includes various performance instructions such as *mf*, *Trp. tacet*, and *simile*. The arrangement is credited to Karl Götz and Karl Pfortner.

Musical score for the first system of 'Nr. 9 AUF LUSTIGER FANBT'. It features a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns and dynamic markings. A specific instruction 'Trp. Pos.' is written above the staff.

Musical score for the second system of 'Nr. 9 AUF LUSTIGER FANBT'. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The music includes first and second endings, indicated by '1.' and '2.' above the staff. A dynamic marking 'p' is present.

C. by Georg Bauer, Musikverlag, Karlsruhe/Rhein

Nr. 9 AUF LUSTIGER FANBT

Potpourri

Direktion in C

Karl Pfortner

Holz / Flgh. / 3 Trp.
4 Sax. / 1. Tenorh. / Bar.

Musical score for the third system of 'Nr. 9 AUF LUSTIGER FANBT'. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The music includes dynamic markings 'ff' and 'mf'. A specific instruction '1. Trp. Bar. T. Sax.' is written above the staff.

Musical score for the fourth system of 'Nr. 9 AUF LUSTIGER FANBT'. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The music includes dynamic markings 'f' and 'p'. A specific instruction '1. Trp. Bar. T. Sax. 3 Pos.' is written above the staff.

Musical score for the fifth system of 'Nr. 9 AUF LUSTIGER FANBT'. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The music includes dynamic markings 'p' and 'f'.

Nr. 11 WIR KOMMEN ALLE IN DEN HIMMEL

Walzerlied

Direktion in C

Text: Kurt Feltz
Musik: Jupp Schmitz
Arr.: Georg Bauer

Holz/Flg./3 Trp.
Alt-Sax.
1. Th./Bar.
T.-+Bar.-Sax.
4 Hörner *f*
2.+3. Th./1.+2. Pos.
3. Pos./Bässe

Verse

1. Th.
Bar.
T.-+Bar. *mf*
Sax.

Nr. 13 DER SCHÖNSTE PLATZ

Walzerlied

Direktion in C

Text u. Musik: Tono Steingass
Arr.: Georg Bauer

Holz/Flh./3 Trp./5 Sax.
1.Th./Bar.

4 Hörner *f*
2.+3.Th./1.+2.Pos)
3.Pos./Bässe

Verse

Nr. 14 DU DARFST MICH LIEBEN FÜR DREI TOLLE TAGE

Walzer

Direktion in C

Text: H. L. Lonsdorfer
Musik: H. L. Lonsdorfer u. M. Hammer
Arr.: Georg Bauer

Holz/Flgh./3 Trp.
5 Sax./1. Th./Bar.

4 Hörner
2.+3. Th./1.+2. Pos.

3. Pos./Bässe

f

1. Th.
Bar.
Bar.-Sax./Pos.

Verse

mf

Pos.

Refrain

f *mf* *mf-f-f*

Nr. 15 ES WAR IM ZILLERTAL

Marschlied

Direktion in C

Text u. Musik: Jupp Schmitz
Arr.: Georg Bauer

Holz/Flgh./3 Trp.
5 Sax./1.Th./Bar.

4 Hörner
2+3.Th.
1.+2.Pos.

f

3. Pos./Bässe

Verse

mf

1.Th.
Bar.
3P.
3S.

+ 3 Posaunen

1.Th.
Bar.
1.+2.Pos./3 Sax.

+Pos.

1.Th.
Bar.
Bar.-Sax.

1.+2.Pos.

+Pos.