

A Marie-Bernadette CHARRIER
et au quatuor "LES DÉSAÏÉS"

TRAP RAG

pour quatuor de saxophones

En UT ♩ = 108

Jean MATITIA

Musical score for Soprano, Alto, Ténor, and Baryton saxophones. The score is in 2/4 time, key of D major, and tempo of 108 beats per minute. The Soprano and Alto parts begin with a forte (*f*) dynamic. The Ténor and Baryton parts enter later in the first measure with a forte (*f*) dynamic. The score consists of four measures.

1

Musical score for Soprano (sp.), Alto (b.), Ténor (tn.), and Baryton (r.) saxophones. The score is in 2/4 time, key of D major, and tempo of 108 beats per minute. The Soprano and Alto parts begin with a piano (*p*) dynamic. The Ténor and Baryton parts enter later in the first measure with a piano (*p*) dynamic. The score consists of six measures.

2

Musical score for Soprano (sp.), Alto (b.), Ténor (tn.), and Baryton (r.) saxophones. The score is in 2/4 time, key of D major, and tempo of 108 beats per minute. The Soprano and Alto parts begin with a piano (*p*) dynamic. The Ténor and Baryton parts enter later in the first measure with a piano (*p*) dynamic. The score consists of six measures.

Sop.

Alto

Tén.

Bar.

3

Sop.

Alto

Tén.

Bar.

mf sub.

p

Sop.

Alto

Tén.

Bar.

4

Sop.

Alto

Tén.

Bar.

p



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Sop. *sf p sub.*

Alto *sf p sub.*

Tén.

Bar.

Sop. *f*

Alto *f*

Tén.

Bar.

12

Sop. *f*

Alto *f*

Tén. *p sub.*

Bar. *p sub.*

Sop.

Alto

Tén.

Bar.

1.

11

p *sf p sub.* *f*

12

f

Soprano Sax, p. 2

f

2.

13

p

14

mf sub. *p* *pp*

1.

2.

Da Capo

mf *f*

15

Coda

p

16

mf *f sub.* *p sub.*

2

Fin

ff