

First Suite in Eb

for Brass Quintet

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arr. Velvet Brown

I. Chaconne

Allegro Moderato

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

p

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

p

8

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

pp

16

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A

Tpt. 1 *pp* *cresc.* *mf*

Tpt. 2 *pp* *cresc.* *mf*

Horn *pp* *cresc.* *mp*

Tbn. *mf*

Tuba *cresc.* *mf*

27

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

31

Tpt. 1 *cresc.*

Tpt. 2

Horn

Tbn. *f* *cresc.*

Tuba *f*

II. Intermezzo

Vivace *Con sord.*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *pp* *sempre staccato*

Horn in F

Trombone *pp* *sempre staccato*

Tuba *p*

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

8

Tpt. 1 *soli*

Tpt. 2

Horn *soli* *p*

Tbn.

Tuba

16

23

A Senza sord.

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

p *staccato*

30

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

37

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

mp

III. March

Tempo Di Marcia

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

This system contains the first five staves of the musical score. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/2. The first staff, Trumpet in B $\flat$ 1, begins with a *ff* dynamic and a half note, followed by a rest, then a quarter note, and finally a half note with an accent and a crescendo to *mf*. The second staff, Trumpet in B $\flat$ 2, begins with a *ff* dynamic and a half note, followed by a rest, then a quarter note, and finally a half note with an accent and a crescendo to *mf*. The third staff, Horn in F, begins with a *ff* dynamic and a half note, followed by a rest, then a quarter note, and finally a half note with an accent and a crescendo to *mf*. The fourth staff, Trombone, begins with a *ff* dynamic and a half note, followed by a rest, then a quarter note, and finally a half note with an accent and a crescendo to *mf*. The fifth staff, Tuba, begins with a *ff* dynamic and a half note, followed by a rest, then a quarter note, and finally a half note with an accent and a crescendo to *mf*.

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

This system contains the next five staves of the musical score. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/2. The first staff, Tpt. 1, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The second staff, Tpt. 2, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The third staff, Horn, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The fourth staff, Tbn., begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The fifth staff, Tuba, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*.

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

This system contains the final five staves of the musical score. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/2. The first staff, Tpt. 1, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The second staff, Tpt. 2, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The third staff, Horn, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The fourth staff, Tbn., begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*. The fifth staff, Tuba, begins with a half note, followed by a quarter note, then a half note, and finally a half note with an accent and a crescendo to *mf*.

20

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

cresc.

cresc.

cresc.

27

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

ff

f

f

f

f

33

A

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

ff dim.

ff dim.

ff dim.