

# It Was In the Early Spring

from 6 Romances, Op. 38 No. 2

Peter Tchaikovsky  
arr. Joseph Calderise

Allegro moderato

Euphonium

Piano

*p espress.*

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# Why?

from 6 Romances, Op. 6 No. 5

Moderato

Euphonium

Piano

The first system of the score consists of three staves. The top staff is for Euphonium, the middle for Piano, and the bottom for another instrument (likely Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The Euphonium part begins with a rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G2. The Piano part plays a continuous eighth-note accompaniment of chords. The bottom staff has a rest followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G2. Dynamics include *p* (piano) for the Euphonium and *p* for the Piano.

The second system continues the piece. The Euphonium part has a melodic line with a slur over the first two measures and a dotted half note. The Piano part continues with the eighth-note accompaniment. The bottom staff has a melodic line with a slur over the first two measures and a dotted half note. Dynamics include *p* for the Euphonium and *p* for the Piano.

The third system continues the piece. The Euphonium part has a melodic line with a slur over the first two measures and a dotted half note. The Piano part continues with the eighth-note accompaniment. The bottom staff has a melodic line with a slur over the first two measures and a dotted half note. Dynamics include *mp* (mezzo-piano) for the Euphonium and *p* for the Piano.



# Once Again, Like Before, I am Alone

from 6 Romances, Op. 73 No. 6

*Andante mosso*

Euphonium

Piano

*p*

*sf*

*p* *con dolore*

*p* *un poco pesante*

*p*

*p*

*sf*

*sf*

*p*

*p*

5

9

13