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WALTZ NO. 1

Op. 39

Johannes Brahms
Adapted by Brandon Ridenour

Tempo giusto

Trumpet I (B♭ Piccolo) *f*

B♭ Trumpet II *f*

Horn in F *f*

Trombone *f*

Tuba *f*

7 A

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

WALTZ NO. 2

Op. 39

Johannes Brahms
Adapted by Chris Coletti

Score for WALTZ NO. 2, Op. 39, by Johannes Brahms, Adapted by Chris Coletti. The score is for a brass ensemble and includes parts for B♭ Trumpet I, B♭ Trumpet II, Horn in F, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems, each starting with a rehearsal mark (A, B, and C).

System 1 (Measures 1-8): B♭ Trumpet I and II, Horn in F, Trombone, and Tuba. Dynamics include *p* (piano) and *dolce* (sweet). Rehearsal mark A is at measure 9.

System 2 (Measures 9-16): B♭ Trumpet I and II, Horn in F, Trombone, and Tuba. Dynamics include *p* (piano) and *dolce* (sweet). Rehearsal mark B is at measure 17.

System 3 (Measures 17-24): B♭ Trumpet I and II, Horn in F, Trombone, and Tuba. Dynamics include *p* (piano) and *growing* (growing). Rehearsal mark C is at measure 25.

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WALTZ NO. 4

Op. 39

Johannes Brahms
Adapted by Brandon Ridenour

Poco sostenuto

B♭ Trumpet I
B♭ Trumpet II
Horn in F
Trombone
Tuba

5
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

9
A
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

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WALTZ NO. 9

Op. 39

Johannes Brahms
Adapted by Chris Coletti

opt. cup mute
mp

B♭ Trumpet I

B♭ Trumpet II

Horn in F

solo
mf

Trombone

mp

Tuba

f

7

A

Tpt. 1

p

mp

Tpt. 2

p

mp

Hn.

mf

Tbn.

mp

mp

Tba.

p

mp

13

Tpt. 1

Tpt. 2

Hn.

f

Tbn.

Tba.



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Johannes Brahms
Adapted by Chris Coletti

Trumpet I (B♭ Piccolo)

B♭ Trumpet II

Horn in F

Trombone

Tuba

(opt. straight mute)

p

cresc.

p

cresc.

p

simile

p

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

cresc.

dim.

mp

cresc.

simile

mp

cresc.

17

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

p

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