

# BACH

## FLUTE SOLOS

TITLE	PAGE
Sonata in E-flat Major, BWV 1031, 2nd Movement "Sicilano".....	2
Sonata in A Major, BWV 1032, 2nd Movement "Largo".....	4
Sonata in C Major, BWV 1033, 2nd Movement "Allegro".....	6
Sonata in C Major, BWV 1033, 4th Movement "Menuetto I & II".....	8
Sonata in E Minor, BWV 1034, 2nd Movement "Allegro".....	10
Sonata in E Minor, BWV 1034, 3rd Movement "Andante".....	14
Sonata in E Major, BWV 1035, 2nd Movement "Allegro".....	16
Orchestral Suite No. 2, in B Minor, BWV 1067, "Sarabande".....	1
Orchestral Suite No. 2, in B Minor, BWV 1067, "Rondeau".....	20
Orchestral Suite No. 2, in B Minor, BWV 1067, "Badinerie".....	22
Sonata in C Major, BWV 1033, 3rd Movement "Adagio".....	24

**PLAYBACK+**  
Speed • Pitch • Balance • Loop

To access audio visit:  
[www.halleonard.com/mylibrary](http://www.halleonard.com/mylibrary)

Recording credit:  
Piano and harpsichord accompaniments by David Pearl  
Cherry Lane Music Company  
Director of Publications/Project Editor: Mark Phillips

ISBN 978-1-60378-389-7

Copyright © 2012 Cherry Lane Music Company  
International Copyright Secured All Rights Reserved

The music, text, design and graphics in this publication are protected by copyright law.  
Any duplication or transmission, by any means, electronic, mechanical, photocopying,  
recording or otherwise, is an infringement of copyright.

Visit Hal Leonard Online at  
[www.halleonard.com](http://www.halleonard.com)



Piano



Harpsichord

# Sonata in E-flat Major, BWV 1031

## 2nd Movement "Siciliano"

by Johann Sebastian Bach

FLUTE

Moderately slow

The musical score is written for a flute and consists of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a mezzo-piano (*mp*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence on the seventh staff.



Piano



Harp

# Orchestral Suite No. 2 in B Minor, BWV 1067 "Badinerie"

by Johann Sebastian Bach

FLUTE

Moderately fast

The musical score for the Flute part of the "Badinerie" from the Orchestral Suite No. 2 in B Minor, BWV 1067 by Johann Sebastian Bach. The score is written for a flute and is marked "Moderately fast". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a repeat sign and a dynamic marking of *mf*. The score consists of seven staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and trills marked with *tr*.