

Dedicated to Michel Rosset

Omaggio a Verdi

(1813-2003)
for woodwind quintet (2003 - ca. 26')

Juraj FILAS (*1955)

Introduzione

Moderato tranquillo ♩ = 63

Flute *pp* *mf cantabile*

Oboe *p cantabile* *pp*

Clarinet in Bb *pp*

Horn in F *pp*

Bassoon *pp*

15

A

f *f*

p *pp* *p*

p *pp* *p*

p *pp* *mf* *p*

p *pp* *p*

24

B

p

mp *mf espr.* *mp* *mf*

mf espr. *p* *mf* *p*

p

C

Fine dell' introduzione

Musical score for measures 31-41. It consists of five staves. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *pp*. The fourth and fifth staves also have a dynamic marking of *pp*. The time signatures change from 3/4 to 2/4 and back to 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

Allegro moderato (Sonata)

Musical score for measures 42-47. It consists of six staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third and fourth staves have a dynamic marking of *p*. The fifth and sixth staves have a dynamic marking of *p*. The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests.

D

Musical score for measures 48-53. It consists of six staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third and fourth staves have a dynamic marking of *p*. The fifth and sixth staves have a dynamic marking of *p*. The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 54-59. It consists of six staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third and fourth staves have a dynamic marking of *p*. The fifth and sixth staves have a dynamic marking of *p*. The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests.

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60

60

E

6 6 6

mf

3 3 3

mf

6 6 6

mf

6 6

mf

3 3 3

mf

66

66

mf

3 3 3

6 6 6

f

3 3

sf

6 6 6

mf

6 6 6

sf

72

72

F

frullato

mf

6

ff

mf

f espr.

ff

ff

ff

78

78

f espr.

tr

84 *frullato*

91

97 **G** *frullato*

103 *frullato* **H**

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II

Adagio ♩ = 72

Flute *pp*

Oboe *pp*

Clarinet in Bb *pp espr. sostenuto*

Horn in F *pp*

Bassoon *pp possibile*

5

10 **A**

espr.

pp

pp

pp

pp

15

20 **B**

pp

p espr.

pp

p espr.

pp

24

espr.

espr.

28

espr.

espr.

31 **C**

espr.

espr.

espr.

espr.

34

36

D

44

E

54

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63

F

(in tempo) *pp*

pp espr. sostenuto

pp

pp

pp possibile

70

G

espr. soste.

76

(in tempo)

81

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III Finale

Allegro ♩ = 124

Flute *mp espr.*

Oboe

Clarinet in B♭ *p*

Horn in F *p*

Bassoon *p*

8

p

mp

mf espr.

15

A

mf espr.

p

mp

22

p

mp

mf espr.

p

mp

Musical score for measures 29-35. The score consists of five staves. The first staff has a dynamic marking of *mp* at the beginning and *ff* later. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f espr.*. The fourth staff has a dynamic marking of *mf espr.* at the beginning and *mp* later. The fifth staff has a dynamic marking of *p* at the beginning.

B

Musical score for measures 36-42. The score consists of five staves. The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*.

Musical score for measures 43-49. The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

C

Musical score for measures 50-56. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f espr.*. The fourth staff has a dynamic marking of *f espr.*. The fifth staff has a dynamic marking of *f espr.*.

57

Musical score for measures 57-63. The score consists of five staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and moving lines. The bottom staff is a bass line with a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 3/4.

64

Musical score for measures 64-69. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 64. A box containing the letter 'D' is placed above the first staff in measure 64. The score continues with five staves, showing a continuation of the melodic and harmonic themes from the previous system. The key signature and time signature remain the same.

70

Musical score for measures 70-74. This system continues the piece with five staves. The melodic lines in the upper staves are more active, featuring slurs and ties. The bass line maintains its rhythmic foundation. The key signature and time signature are consistent with the previous systems.

75

Musical score for measures 75-79. This system includes trills, indicated by 'tr' markings above notes in the second and fourth staves. The score consists of five staves, showing a continuation of the melodic and harmonic themes. The key signature and time signature remain the same.

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85 **E** $\text{♩} = \text{♩}$

mf espr.
mp espr.
mp
mp
mp

91

mp
mf espr.
mf espr.

96

mf espr.
mp

101 **F**

mp
mf espr.
mf espr.