



The Caroling Book

21 Christmas Carols
for Trombone Trio

arranged by

Sonny Ausman and Steve Sample

Joy to the World O Come, All Ye Faithful Frosty the Snowman
Away in a Manger Angels We Have Heard on High Let It Snow Silent Night
The First Noel God Rest Ye Merry, Gentlemen O Little Town of Bethlehem
Hark! The Herald Angels Sing Jingle Bells It Came Upon a Midnight Clear
We Three Kings Mistletoe and Holly Winter Wonderland Go Tell It On the Mountain
Ding Dong! Merrily On High Jingle Bell Rock Have Yourself A Merry Christmas
Santa Baby

Score

Cherry Classics Music
www.CherryClassics.com

The Caroling Book for Trombone Trio

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With spirit ♩ = 108

f *mp*

f *mp*

f *mp*

3. Frosty the Snowman

3

Words and Music by
STEVE NELSON AND JACK ROLLINS
arr. Steve Sample

Moderato $\text{♩} = 64$

The musical score is written for three staves in bass clef, 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The key signature has one flat (B-flat). The music consists of a single melodic line with a steady accompaniment. The melody begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. The score is divided into four measures by vertical bar lines.

4. Away in a Manger

James R. Murray
arr. Sonny Ausman

Quietly $\text{♩} = 96$
legato

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat), containing a whole rest for the entire duration. The middle and bottom staves are bass staves with a bass clef and a key signature of one flat. The time signature is 3/4. The music is marked *mp* (mezzo-piano). The melody in the middle staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The accompaniment in the bottom staff follows a similar rhythmic pattern with notes G2, A2, B2, and C3. The system concludes with a whole note G2 in the middle staff and a whole note G2 in the bottom staff.

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a whole rest for the entire duration. The middle and bottom staves are bass staves with a bass clef and a key signature of one flat. The time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody in the middle staff continues with quarter notes D3, E3, and F3, followed by a half note G3. The accompaniment in the bottom staff continues with quarter notes D3, E3, and F3, followed by a half note G3. The system concludes with a whole note G3 in the middle staff and a whole note G3 in the bottom staff.

21. Santa Baby

Words and Music
JOAN JAVITS and PHILIP SPRINGER
Arr. Steve Sample

♩ = 88 Moderate Swing

The musical score is written for three bass clef staves in 4/4 time. The tempo is marked as 'Moderate Swing' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first four measures. The second system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. Measure 8 contains a first ending bracket labeled '1.' that spans the final two measures of the system. The notation includes various rhythmic figures, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracket) in measures 1, 2, 3, 4, 5, 6, 7, and 8. The bass line in the third staff features a consistent eighth-note pattern with occasional rests and accidentals.

The Caroling Book for Trombone Trio

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With spirit ♩ = 108

f

9

mp *mf* *f*

17

25

mp *mf*

33

f

3. Frosty the Snowman

Words and Music by
STEVE NELSON AND JACK ROLLINS
arr. Steve Sample

Moderato $\text{♩} = 64$

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The score consists of eight staves of music, each beginning with a measure number: 7, 12, 17, 22, 26, 31, and 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a final double bar line on the eighth staff.

Bass Trombone 3

20. Have Yourself A Merry Christmas

Words and Music by
HUGH MARTIN and RALPH BLANE
Arr. Steve Sample

Slowly ♩ = 88

f

Bass Trombone - lower notes optional throughout

6 *f* *rit.* *a Tempo* *f*