

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
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constituerait CONTREFAÇON
(Code Pénal Art. 425)

à André Cazalet

« PROGRESSIONS »

(Volume III)

Etudes techniques

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Pose du son "le grave"

1

Lent

* En timbrant

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les quartes

Andante $\text{♩} = 120$

5

Musical score for 'les quartes' in G major, Andante tempo (♩ = 120). The score consists of six staves. The first staff begins with a piano (p) dynamic, followed by a crescendo to forte (f), and then a series of piano (p) notes. The second staff continues with piano (p) notes and a crescendo to forte (f), followed by a series of piano (p) notes. The third staff begins with a piano (p) dynamic, followed by a crescendo to forte (f), and then a series of piano (p) notes. The fourth staff continues with piano (p) notes and a crescendo to forte (f), followed by a series of piano (p) notes. The fifth staff begins with a piano (p) dynamic, followed by a crescendo to forte (f), and then a series of piano (p) notes. The sixth staff continues with piano (p) notes and a crescendo to forte (f), followed by a series of piano (p) notes. The score includes various musical notations such as notes, rests, and dynamic markings.

les quintes

(pour la tenue du son et son développement.)

Largo

6

Musical score for 'les quintes' in G major, Largo tempo. The score consists of four staves. The first staff begins with a piano (p) dynamic, followed by a crescendo to forte (f), and then a series of piano (p) notes. The second staff continues with piano (p) notes and a crescendo to forte (f), followed by a series of piano (p) notes. The third staff begins with a piano (p) dynamic, followed by a crescendo to forte (f), and then a series of piano (p) notes. The fourth staff continues with piano (p) notes and a crescendo to forte (f), followed by a series of piano (p) notes. The score includes various musical notations such as notes, rests, and dynamic markings.


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exercices sur les grands intervalles

The page contains ten staves of musical notation, each featuring a sequence of notes connected by a slur, representing exercises on large intervals. The first staff begins with a treble clef, a common time signature, and a mezzo-piano (*mp*) dynamic marking. The notes are arranged in a way that suggests intervals of a fourth, fifth, and sixth. The subsequent staves continue this pattern with various key signatures and intervallic structures. The notation includes sharp and flat accidentals to indicate specific pitches. The exercises are designed to train the ear and fingers in recognizing and reproducing large intervals.



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Exercices du "détaché"

1 Allegro Moderato

mp *f* *mp*

etc.

2

mp *f* *mp*

etc.

3

mp *f* *mp*

etc.

4

mp *f* *mp*

etc.

5

mp *f*

etc.

6

mp

etc.



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Allegro



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Etude "articulations et dynamique"

Moderato

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one flat (B-flat). The piece consists of 12 measures. The dynamics and articulations are as follows:

- Measure 1: *mp* (mezzo-piano), eighth notes, slanted down-bow strokes.
- Measure 2: *p* (piano), eighth notes, slanted down-bow strokes.
- Measure 3: *mf* (mezzo-forte), eighth notes, slanted down-bow strokes.
- Measure 4: *mf* (mezzo-forte), eighth notes, slanted down-bow strokes.
- Measure 5: *f* (forte), eighth notes, slanted down-bow strokes.
- Measure 6: *sf* (sforzando), eighth notes, slanted down-bow strokes.
- Measure 7: *mp* (mezzo-piano), eighth notes, slanted down-bow strokes.
- Measure 8: *p* (piano), eighth notes, slanted down-bow strokes.
- Measure 9: *mf* (mezzo-forte), eighth notes, slanted down-bow strokes.
- Measure 10: *p* (piano), eighth notes, slanted down-bow strokes.
- Measure 11: *mf* (mezzo-forte), eighth notes, slanted down-bow strokes.
- Measure 12: *p* (piano), eighth notes, slanted down-bow strokes.

There are also some triplets indicated by a '3' over the notes in measures 6, 7, and 8.



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Exercices avec transposition.

(♩ = 112)

Cor en sol ♭

1

f *mf* *p* *mf* *p*

Andante

Cor en sol ♭

2

p *mf*



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Andante

Cor en mi♭

11

mp *f* *mp* *p* *f* *p* *mp* *f* *poco sf* *poco sf* *p* *poco sf* *p* *poco sf* *p*

Mouv^t Large et libre

Cor en ré

12

mp *p* *mp* *f* *p* *mf* *2* *p*



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2°

The musical score consists of ten staves of music, primarily in treble clef. The first staff is in 3/4 time, marked *mp*, with dynamics *mf* and *f* indicated. The second staff is in 2/4 time, marked *p*, with a *mf* dynamic at the end. The third staff is in 3/4 time, marked *mp*, with a *f* dynamic at the end. The fourth staff is in 3/4 time, marked *mf*, with a *mf* dynamic at the end. The fifth staff is in 3/4 time, marked *p*. The sixth staff is in 3/4 time, marked *mf*, with a *p* dynamic at the end. The seventh staff is in 3/4 time, marked *mp*, with *mf* dynamics indicated. The eighth staff is in 2/4 time, marked *p*. The ninth staff is in 3/4 time, marked *p*. The tenth staff is in 3/4 time, marked *mf*.



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