

à André Cazalet
"PROGRESSIONS"

1^{er} VOLUME

Georges BARBOTEU

(A)

(mf-f)

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40

Allant

Musical score for page 40, Allant tempo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff has a *p* (piano) dynamic marking. The second staff has a *mp* (mezzo-piano) dynamic marking. The third staff has a *p* (piano) dynamic marking. The fourth staff has a *mf* (mezzo-forte) dynamic marking. The fifth staff has a *sempre f* (sempre forte) dynamic marking. The sixth staff has a *p* (piano) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

Allegretto

Musical score for page 41, Allegretto tempo. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The first staff has a *mp* (mezzo-piano) dynamic marking. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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112

Allegretto

48

p *mp* *mf* *p* *mp* *mf* *p* *p* *p*



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125

Lié par Octave
Andante sans lenteur

①

Moderato

②



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