

# GAMMES ET ARPÈGES

480 Exercices sur les Gammes Majeures, Mineures et Arpèges de 3 et 4 sons,  
faisant suite aux "EXERCICES JOURNALIERS"

## SCALES AND ARPEGGIOS

480 Exercises on the Major and Minor Scales  
and Arpeggios of 3 and 4 notes,  
being a continuation of the "DAILY EXERCISES"

音階と分散和音「日課練習」続編

## TONLEITERN UND ARPEGGIEN

480 Übungen für Dur- und Molltonleitern  
sowie drei- und viertönige gebrochene Akkorde,  
als Fortsetzung der "TÄGLICHEN ÜBUNGEN"

長・短音階、3音と4音の分散和音による480の技術練習

MARCEL MOYSE

4 Fois chaque reprise. — Each repeat section 4 times. — Viermal wiederholen. 各々の繰り返しを4回行なう。

D.C. une octave plus haut.  
D.C. 2 octaves plus haut jusqu'au contre-Ut.  
D.C. one octave higher.  
D.C. two octaves higher as far as C<sup>'''</sup>.  
D.C. eine Oktave höher  
D.C. zwei Oktaven höher bis C<sup>'''</sup>

始めから1オクターヴ上で。  
始めから2オクターヴ上で、上のハ音まで。

A travailler dans tous les tons majeurs. — To be practised in all the major keys. — In allen Durtonarten üben.

総ての長調で練習する。

Ut maj.	Ré b maj.	Ré maj.	Mi b maj.	Mi maj.	Fa maj.	Fa # maj.	Sol maj.	La b maj.	La maj.	Si b maj.	Si maj.
C maj.	D b maj.	D maj.	E b maj.	E maj.	F maj.	F # maj.	G maj.	A b maj.	A maj.	B b maj.	B maj.
C-Dur	Des-Dur	D-Dur	Es-Dur	E-Dur	F-Dur	Fis-Dur	G-Dur	As-Dur	A-Dur	B-Dur	H-Dur
ハ長調	変ニ長調	ニ長調	変ホ長調	ホ長調	ヘ長調	嬰ヘ長調	ト長調	変イ長調	イ長調	変ロ長調	ロ長調

4 Fois chaque reprise. — Each repeat section 4 times. — Viermal wiederholen. 繰り返しを4回ずつ行なう。

D.C. une octave plus haut.  
D.C. 2 octaves plus haut.  
D.C. one octave higher.  
D.C. two octaves higher.  
D.C. eine Oktave höher.  
D.C. zwei Oktaven höher.

始めから1オクターヴ上で。始めから2オクターヴ上で。

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Musical score for measures 196-204. The score consists of five staves of music. Measures 196-198 are on the first staff, 198-199 on the second, 200-201 on the third, 201-202 on the fourth, and 203-204 on the fifth. The music features a melodic line with slurs and a bass line with chords. The key signature changes from one flat to two flats between measures 201 and 202.

Musical score for measures 205-206. The score consists of seven staves of music. Measures 205-206 are on the first staff. The music features a melodic line with slurs and a bass line with chords. The key signature is two flats. The score ends with a fermata over the final note.

Musical score for measures 207-208. The score consists of one staff of music. Measures 207-208 are on the staff. The music features a melodic line with slurs. The key signature is two flats.



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The image displays a musical score for guitar, consisting of ten staves of notation. The notation includes treble clefs, a key signature of one flat (B-flat), and a 12/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first two staves. The third staff contains a double bar line followed by a half note, then a series of chords labeled 472, 473, and 474. The fourth staff contains a double bar line followed by a half note, then a series of chords labeled 474 and 475. The remaining staves continue with melodic and rhythmic lines.



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