



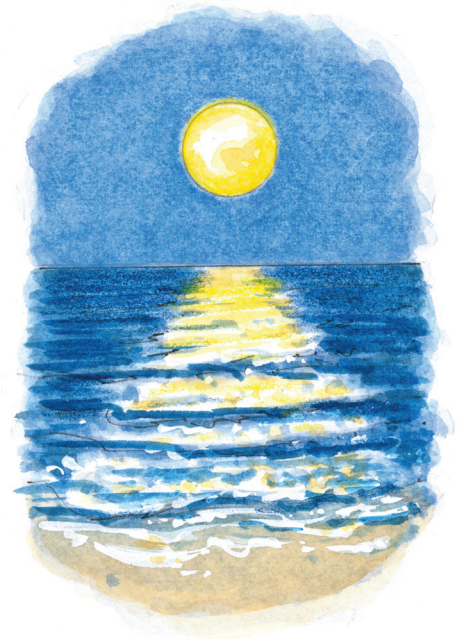
Artistic Etude 1

The Heart of the Phrase

Phrases have a heart—a special note or notes representing the most important place (peak) in the phrase. The other notes in the phrase either *lead to* or *go away from* the heart notes. In *Evening Tide*, the heart symbol (♥) represents the peak of each phrase. Often the heart of the phrase is the:

- first note
- highest note
- longest note
- last note
- lowest note

Play *Evening Tide* with a flexible wrist, emphasizing the heart of the phrase with a rich but unaccented sound.



Evening Tide



Technique Tip: Listen carefully for perfectly timed pedal changes.

Moderately, with expression

heart of the phrase

Musical notation for measures 1-3. Treble clef, key of D major, 4/4 time. Lyrics: "Feel the gen - tle eve - ning tide flow - ing in the". Dynamics: *mp*. Fingerings: 3, 1, 3. A heart symbol (♥) is placed above the second note of the final phrase. Pedal changes are indicated by triangles under the bass line.

4

Musical notation for measures 4-6. Treble clef, key of D major, 4/4 time. Lyrics: "sea. Eve - ning tide far and wide,". Dynamics: *mp*, *mf*. Fingerings: 1, 2, 1, 5, 1, 5. Pedal changes are indicated by triangles under the bass line.

7

Musical notation for measures 7-9. Treble clef, key of D major, 4/4 time. Lyrics: "so warm and mild. As the moon be -". Dynamics: *mp*. Fingerings: 5, 1, 3. A heart symbol (♥) is placed above the second note of the final phrase. Pedal changes are indicated by triangles under the bass line.

Technique Tools Review

Home Stretch

(Finger Stretches)

Andante

1. *mf* *stretch* *stretch*

5

Andante

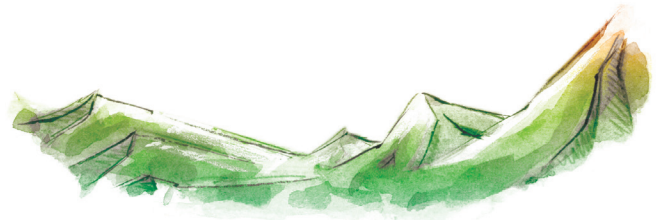
2. *mf* *stretch* *stretch*

5

Technique Challenge: Play Home Stretch Nos. 1 and 2 hands together.

Crossing the Canyon

(Preparing Quickly for Hand Crossings)



Moderato

mp *prepare LH* *LH over* *prepare LH* *LH over*

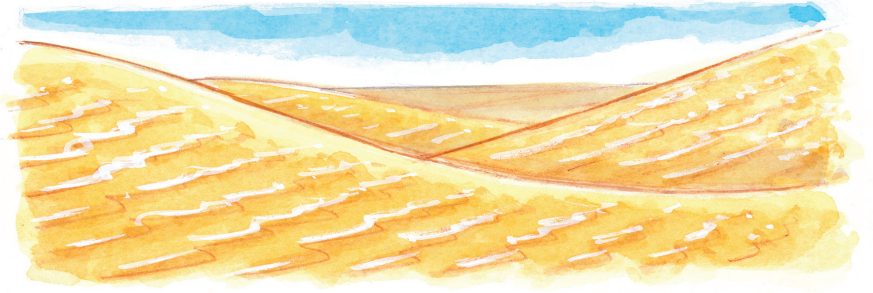
7 *prepare LH* *LH over* *prepare LH* *LH over*



Masterwork Etude 6

D Major Scale

Practice the RH alone
before adding the LH.



Waves of Sand

Louis Köhler (1820–1886)

Op. 163, No. 1

(adapted)

Allegro

mp

5

mf

9

13

f

1 3 1 1 3 3 1

3 1 4 1 1 4 1

1 3 5 1 3

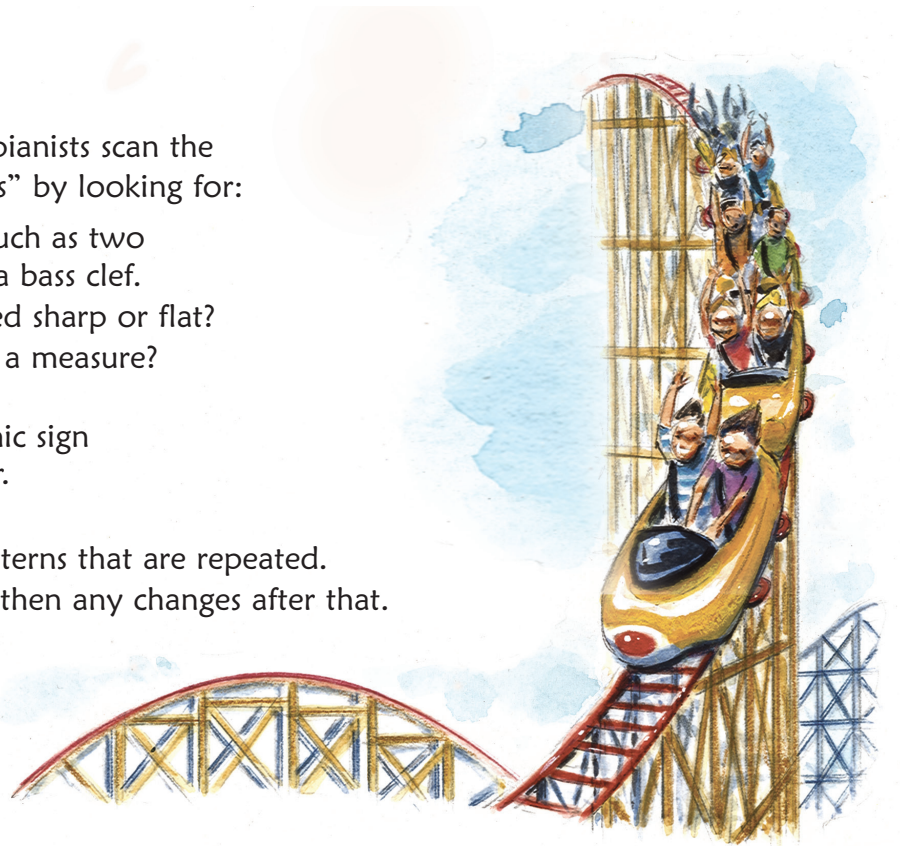
1 5 1 2

Artistic Etude 4

Plan Your Plays

When playing a new piece, successful pianists scan the music before playing. Plan your “plays” by looking for:

- Clef signs—note anything unusual, such as two treble clefs rather than a treble and a bass clef.
- Key signature—what notes are played sharp or flat?
- Time signature—how many beats in a measure? What note receives one count?
- Dynamics—note the opening dynamic sign and the changes that take place after.
- Articulation—*legato* or *staccato*?
- Patterns—find rhythms and note patterns that are repeated.
- Tempo—notice the opening tempo, then any changes after that.



A Wild Ride!

With excitement!

5

f

5

mf

9

poco rit.

a tempo

mp