

Christmas Embellishment

arr. Bryan Lewis

"Joy to the World"

$\text{♩} = 120$

Andante $\text{♩} = 100$

Trumpet I

Trumpet II

French Horn

Trombone

Tuba

The first system of the musical score for 'Joy to the World' features five staves: Trumpet I, Trumpet II, French Horn, Trombone, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The French Horn and Trombone parts have a forte (f) dynamic marking. The Tuba part also has a forte (f) dynamic marking.

5 **A** "The First Noel"

Trum. I

Trum. II

Hrn.

Tb.

Tba.

The second system of the musical score for 'The First Noel' features five staves: Trum. I, Trum. II, Hrns., Tb., and Tba. The key signature is three flats and the time signature is 3/4. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The Trum. I and Trum. II parts have a mezzo-forte (mf) dynamic marking. The Hrns. part has a mezzo-forte (mf) dynamic marking. The Tb. part has a mezzo-forte (mf) dynamic marking. The Tba. part has a mezzo-forte (mf) dynamic marking. The music ends with a rest for the last two measures.

12

Trum. I

Trum. II

Hrn.

Tb.

Tba.

The third system of the musical score for 'The First Noel' features five staves: Trum. I, Trum. II, Hrns., Tb., and Tba. The key signature is three flats and the time signature is 3/4. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The Trum. I and Trum. II parts have a mezzo-forte (mf) dynamic marking. The Hrns. part has a mezzo-forte (mf) dynamic marking. The Tb. part has a mezzo-forte (mf) dynamic marking. The Tba. part has a mezzo-forte (mf) dynamic marking. The music ends with a rest for the last two measures.

34 **C** A tempo

Trum. I *mf*

Trum. II *p*

Hrn. *mp*

Tb. *p*

Tba. *p*

39

Trum. I *mf*

Trum. II *mf*

Hrn. *mf*

Tb. *f*

Tba. *f*

44 **D**

Trum. I *ff*

Trum. II *ff*

Hrn. *ff*

Tb. *ff*

Tba. *ff*

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49

Trum. I

Trum. II

Hrn.

Tb.

Tba.

mf *f*

l'istesso Tempo

"The Little Drummer Boy"

54

Trum. I

Trum. II

Hrn.

Tb.

Tba.

mf *mp*

59

Trum. I

Trum. II

Hrn.

Tb.

Tba.

mf *mp*

"Have Yourself a Merry Little Christmas"

7

Slower $\text{♩} = 84$

F

85

Trum. I

Trum. II

Hrn.

Tb.

Tba.

mf

mp

p

mp

mp

mp

91

Trum. I

Trum. II

Hrn.

Tb.

Tba.

mf

mp

mf

mp

mf

mp

96

Trum. I

Trum. II

Hrn.

Tb.

T'



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"Silent Night"

139 $\text{♩} = 78$

Trum. I

Trum. II

Hrn.

Tb.

Tba.

mp *p* *mp* *p* *mp* *p*

146

Trum. I

Trum. II

Hrn.

Tb.

Tba.

f *mf*

153 **I**

Trum. I

Trum. II

Hrn.

Tb.

Tba.



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