

Rolf Wilhelm

# Concertino

for Euphonium and Concert Band

FULL SCORE / PARTITUR

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SET OF PARTS / STIMMENVERZEICHNIS

- (2) Flute I
- (2) Flute II
- (2) Piccolo / Flute III
- (1) Oboe
- (4) Solo B $\flat$  Clarinet / B $\flat$  Clarinet I
- (3) B $\flat$  Clarinet II
- (3) B $\flat$  Clarinet III
- (1) B $\flat$  Bass Clarinet
- (1) Bassoon
- (1) E $\flat$  Alto Saxophone I
- (1) E $\flat$  Alto Saxophone II
- (1) B $\flat$  Tenor Saxophone I
- (1) B $\flat$  Tenor Saxophone II
- (1) F Horn I
- (1) F Horn II
- (1) F Horn III
- (1) B $\flat$  Trumpet I
- (1) B $\flat$  Trumpet II
- (1) B $\flat$  Trumpet III

- (1) Trombone I
- (1) Trombone II
- (1) Trombone III
- (1) Solo Euphonium (C  $\text{basso}$ )
- (3) Tuba
- (1) String Bass
- (1) Harp (Keyboard)
- (4) Timpani / Percussion

ADDITIONAL PARTS / ZUSATZSTIMMEN

- (1) B $\flat$  Soprano Sax. (instead of / statt Oboe)

ON REQUEST / AUF ANFRAGE

Solo Euphonium in B $\flat$  ( $\text{basso}$ )  
Horns in E $\flat$   
Trombones in B $\flat$  ( $\text{basso}$ )  
Basses in E $\flat$  and B $\flat$  ( $\text{basso}$  and  $\text{basso}$ )

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**TRIO Bläsermusik Edition**



**BO-044**

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# Concertino



Grade: O / 3-4  
Duration: 9' 30"

for Euphonium and Concert Band

Rolf Wilhelm (1993)

**Allegro ma non troppo**  $\text{♩} = 100-104$

Flute I / II  
Piccolo  
Oboe (also in B $\flat$ )  
CLARINETS I  
II  
III  
B $\flat$  Bass  
Bassoon  
E $\flat$  Alto I / II  
Saxophone B $\flat$  / Tenor I / II  
F Horn I  
II / III  
B $\flat$  Trumpet I  
II / III  
Trombone I  
II / III  
Solo Euphonium  
Tuba  
String Bass  
Harp (Keyboard) *f* klingen  
Timpani  
Percussion\*  
using: Glockenspiel, Vibraphone, Cymbals (♯ and ♭), Snare Drum, Tambourine, Bass Drum

5

Fl. I II

Picc.

Ob.

Clarinet I II III

Bass

Bsn.

Fl. Alto I II

Sax.

Tenor I II

Hr.

Hr. II III

Trp. I II III

Tbn. I II III

Solo Euph.

Trb.

Sr. Bsn.

Harp

Imp.

Perc.

*mp* *mf* *a2* *f* *p* *Gisp.*

Detailed description of the musical score: This page contains the musical notation for measures 5 through 8. The instruments listed on the left are Flute I and II, Piccolo, Oboe, Clarinet I, II, and III, Bass, Bassoon, Flute Alto I and II, Saxophone, Tenor I and II, Horn I and II, Horn III, Trumpet I, II, and III, Trombone I, II, and III, Solo Euphonium, Trombone, Sr. Bassoon, Harp, and Impassibile. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. Specific performance instructions like 'a2' and 'Gisp.' (Glockenspiel) are present. The page number '5' is located at the top right.

II.

Andante ma non troppo, piacevole  $\text{♩} = 54$

Flute I/II  
*p*  
(Gr. Fl.)

Flute III  
*p*

Oboe  
(also in B $\flat$ )

CLARINETS  
I  
II  
III

B $\flat$  Bass

Bassoon  
*p*

E $\flat$  Alto  
I/II

Saxophone  
B $\flat$  Tenor  
I/II  
tacet

Andante ma non troppo, piacevole  $\text{♩} = 54$

F Horn  
I  
II/III

B $\flat$  Trumpet  
I  
II/III  
tacet

Trombone  
I  
II/III  
tacet

Solo Euphonium

Tuba  
Bsn.

String Bass  
*pizz.*  
*mp*

Harp  
*p*

Percussion  
*v*



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