

Symphonie Funèbre et Triomphale

Opus 15, (1840)

Movement No. 2

Oraison Funèbre

(Often named: "Recitative and Prayer")

Transcribed for Trombone Solo
and 4-part Trombone Ensemble.
Transcription based upon the original sources

Hector Berlioz

Transcribed by Irvin L. Wagner

Score

Adagio non tanto

Trombone Solo *ff* *mf* Solo

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone basse *ff*

9 **A** Col caractère di recitativo

Tbn. Solo *ff* *ppp* *mf* 1 player only on high octave

Tbn. 1 *ff* *ppp* *mf*

Tbn. 2 *ff* *ppp* *mf*

Tbn. 3 *ff* *ppp* *mf*

Tbn. basse *ff* *ppp* *mf*

19 **B** Recit.

Tbn. Solo *ppp* *ppp* *p* 1 player only on high octave

Tbn. 1 *ppp* *ppp* *ppp* Recit.

Tbn. 2 *ppp* *ppp* *ppp* Recit.

Tbn. 3 *ppp* *ppp* *ppp* Recit.

Tbn. basse *ppp* *ppp* *ppp* Recit.

48 D

Tbn. Solo

cresc. poco

Tbn.1

Tbn.2

Tbn.3

Tbn. basse



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