
CHRIS GEKKER



**44 Duos
for
Trumpet**

**ADDRESSING RHYTHMIC CHALLENGES INSPIRED BY
J.S. BACH, IGOR STRAVINSKY, SAMUEL BARBER,
MAURICE DURUFLE AND ALEC WILDER**

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44 Duos for Two Trumpets

Chris Gekker

No.1

$\text{♩} = 60$

Trumpet 1

p

Trumpet 2

mp



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No.4

♩.=60-72 Marcato

mf



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No.15

$\text{♩} = 60-80$

mp

p

mf *mp*



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No.17

♩=96 Very Legato

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff is characterized by slurs and ties, while the lower staff provides a rhythmic accompaniment with rests and occasional notes.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and ties, and the lower staff continues the accompaniment with similar rhythmic patterns.

The third system shows further development of the melodic and accompaniment lines across two staves, maintaining the legato style.

The fourth system continues the musical piece, with the upper staff showing a melodic phrase and the lower staff providing accompaniment.

The fifth system concludes the piece with two staves, showing the final melodic and accompaniment lines.



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No.18

Freely

p - mp

6

3

3

3

3

3



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No.21

21

$\text{♩} = 96-120$ Lightly

mp



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No.39

♩=80-120 Staccato or Legato Tongue

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a whole rest in both staves, followed by a quarter rest in the upper staff and a quarter note in the lower staff. The tempo is marked as ♩=80-120. The dynamic is mezzo-piano (mp). The piece features a series of eighth-note patterns in both hands, with some staccato articulation indicated by vertical lines above the notes.

The second system continues the piece with similar eighth-note patterns in both hands. The upper staff has a quarter rest followed by a quarter note, while the lower staff has a quarter note followed by a quarter rest. The music concludes with a final note in the upper staff and a quarter rest in the lower staff.

The third system shows a continuation of the eighth-note patterns. The upper staff has a quarter rest followed by a quarter note, and the lower staff has a quarter note followed by a quarter rest. The music concludes with a final note in the upper staff and a quarter rest in the lower staff.

The fourth system continues the eighth-note patterns. The upper staff has a quarter rest followed by a quarter note, and the lower staff has a quarter note followed by a quarter rest. The music concludes with a final note in the upper staff and a quarter rest in the lower staff.

The fifth system shows the final part of the piece. The upper staff has a quarter rest followed by a quarter note, and the lower staff has a quarter note followed by a quarter rest. The music concludes with a final note in the upper staff and a quarter rest in the lower staff.



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No.40

♩=80-108+ Triple Tongue - Crisply

The first system of music consists of two staves in 4/4 time. The key signature has two sharps (F# and C#). The music is characterized by triplets of eighth notes, with a '3' written above each triplet. The melody in the upper staff moves in a generally ascending and then descending pattern, while the lower staff provides a rhythmic accompaniment with similar triplet patterns.

The second system continues the piece with two staves. It maintains the 4/4 time signature and key signature. The triplet patterns are consistent with the first system, showing a steady progression of eighth notes in both staves.

The third system of music features two staves. The triplet patterns continue, with the upper staff showing a more complex rhythmic structure involving eighth and sixteenth notes. The lower staff remains focused on the triplet accompaniment.

The fourth system consists of two staves. The music continues with the same triplet-based rhythmic structure, showing a clear sense of forward motion.

The fifth and final system of music on the page consists of two staves. It concludes the piece with a final triplet pattern in both staves, ending on a whole note chord.



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