

Tuba Duo One

Concert Duets
Christmas 1976

W.A. Mozart
Arr. Jim Self

Allegro moderato $\text{♩} = 96$

Tuba 1

The musical score for Tuba 1 is written in bass clef with a 4/4 time signature. It consists of 24 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. Measures 1-4 feature eighth-note patterns with slurs. Measures 5-8 include triplets and a piano (*p*) dynamic. Measures 9-12 continue with eighth-note patterns. Measures 13-16 feature a forte (*f*) dynamic with more complex eighth-note figures. Measures 17-20 show a return to eighth-note patterns. Measures 21-24 conclude with eighth-note patterns and a final triplet in measure 24.

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Tuba 2

The musical score for Tuba 2 is written in bass clef with a 4/4 time signature. It consists of 25 measures. The score is divided into systems: measures 1-4, 5-8, 9-13, 14-17, 18-21, 22-24, and 25. Dynamics include *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 9, *f* (forte) at measure 18, and *mf* at measure 21. There are also crescendo and decrescendo hairpins. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4

9

14

18

22

25

Concert Duets is a two-volume collection of 12 Duos for tubas. The first eleven are arrangements of works by prominent 18th Century composers. They are mostly taken from trio sonatas and edited for tubas. The final piece, **Tuba Duo Twelve**, is an original work in the "Rococo" style. These duets were arranged, over a 15 year period, for many of my tuba playing friends as Christmas gifts. With the urging of many tubists and the T.U.B.A. Press, this edition finally makes them available to everyone. They are fun to play, challenging and good concert pieces.

(Please excuse some page turns that were impossible to solve)

As a young musician I had the privilege and pleasure of playing duets with many of the world's finest tubists including Harvey Phillips, Bob Pallansch, Dan Perantoni, Chester Schmitz, John Fletcher, Toby Hanks, Ron Bishop, Winston Morris and Tommy Johnson. I learned more about playing music in those sessions than from any other single thing I've ever done. Duets are great teaching tools--a great way to learn rhythm, intonation and musicianship.

Jim Self