



4708

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Overture to Clementine

Ken Whitcomb

↓A□17 B●2⑰

Allegro vivace. ♩ = 152

8 taps - 2 measures

tnts

8 taps - 2 measures

tpts. *f*

2

f *mf*

7

14 SOLI 3 3 3 3

f *mf*

19

25

30 3 SOLI

f *mf* below horn

38

43

48

f

52

f

58 *acce'*



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Fascinating Rhythm

Tuba

Words by Ira Gershwin
Music by George Gershwin
arr. Chas Warren

↓ A 2 18 B 3 18
Quickly $\text{♩} = 90$ *rit.* **Maestoso** $\text{♩} = 124$
8 taps - 2 measures

mf *f* *ff* *mp*

6

mp

12

mf *f*

18

accel. **Tempo I** $\text{♩} = 90$

mf *mf*

23

29

f *mf*

36

-3

mf *m*



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8 Tuba

Music Man Medley

Meredith Willson
arr. Chas Warren

↓ A [3] 19 B [4] 19

Walking Horse Tempo ♩ = 128

4 taps - 1 measure

mf *poco a poco cresc.* "The Wells Fargo Wagon"

5 *mf*

10

15

20

25 *mf*

30 *rit.* *mp* *p* *>*

↓ A [4] 20 B [5] 20
Slowly ♩ = 120 "C"

38

47

55

64



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Funeral March of a Marionette

Tuba

A¹⁰ B¹⁰ 26Moderate swing tempo $\text{♩} = 76$ Charles Gounod
adulterated by Chas Warren

4 taps - 2 measures

SOLO

6

12

18

24

30

36 LEAD

41

45

mf *ord.* *f* *mp* *f* *mp* *mf*


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Tuba

A String of Pearls

by Jerry Gray
arr. Chas Warren↓ A¹¹ B¹² 27Tempo di Mollusk $\text{♩} = 160$

7 taps - 1 3/4 measures

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18

Tuba

Bocoxe

Baden Powell
arr. Buttery/Warren

↓ A 12 28 B 13 28
Lively ♩ = 66
6 taps - 2 measures SOLO



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