

# FUGA

From "Sonata No. 3 in C Major, BWV 1005"

J.S. Bach  
Arranged by Kristen D. Sienkiewicz

**Alla Breve**  $\text{♩} = 60$

The score is arranged for four Horns in F (Horn 1-4) and four Horns in F1-F4. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Alla Breve with a metronome marking of quarter note = 60. The score is divided into three systems. The first system shows the Horns in F1-F4 and Horns 1-4. The second system is marked with a circled 'A' and features a *p* dynamic. The third system is marked with a circled 'B' and features *mp* and *p* dynamics. The Horns in F1 and F4 parts include specific instrument designations: Horn 2 and Horn 3.

Hn. 1 *cresc. poco a poco* *f*

Hn. 2 *mp cresc.* *f*

Hn. 3 *p cresc. poco a poco* *f*

Hn. 4 *cresc. poco a poco* *f*

Hn. 1 *p*

Hn. 2 *dim.* *p*

Hn. 3 *dim.* *p*

Hn. 4 *dim.* *p* *cresc.*

Ⓒ

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

Hn. 3 *cresc.* *mf*

Hn. 4 *mf*

Horn 4 *poco rit.* *a tempo* *f* *mf*

Hn. 1 *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *cresc.* *f*

Ⓓ

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*mf dim.*  
*mp*  
*mp*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p*  
*p cresc.*  
*p*  
*mp*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p cresc.*  
*mp cresc.*  
*mf cresc.*  
*p cresc.*  
*mf cresc.*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

**E**  
*f*  
*f*  
*f*  
*f*

Musical score for Horns 1-4, measures 1-8. The score is in G major and 2/4 time. Horn 1 starts with a melodic line marked *dim.* and *mp*. Horn 2 has rests until measure 7, then enters with a melodic line marked *mp*. Horn 3 has a melodic line marked *dim.* and *mp*. Horn 4 has a bass line marked *dim.* and *mp*.

Musical score for Horns 1-4, measures 9-16. Horn 1 has rests. Horn 2 has a melodic line marked *dim.* and *p cresc.*. Horn 3 has rests. Horn 4 has a bass line marked *p* and *cresc.*.

Musical score for Horns 1-4, measures 17-24, marked with circled F. Horn 1 has rests until measure 18, then enters with a melodic line marked *mp* and *cresc. poco a poco*. Horn 2 has a melodic line marked *mp* and *cresc. poco a poco*. Horn 3 has a melodic line marked *mp*. Horn 4 has a bass line marked *mp* and *cresc. poco a poco*.

Musical score for Horns 1-4, measures 25-32, marked with circled G. Horn 1 has a melodic line marked *f*. Horn 2 has a melodic line marked *f*. Horn 3 has a melodic line marked *mf* and *f*. Horn 4 has a bass line marked *f*.