the Ultimate Collection of Jazz Duets by Rich Willey
Volume One

Chord changes used:	Name of Duet:	Page #
I'm Looking Over A Four Leaf Clover	Grover Stover Drove Rover Over To Dover	2
Somebody Else Is Taking My Place	Hope They Don't Mind The Smell	4
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Battle Hymn of the Republic	Battle Axe	8
Someday You'll Be Sorry	Y'Know, You're Pretty Sorry Already!	10
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Just A Closer Walk With Thee	Taggin' Along	28
Way Down Yonder In New Orleans	Let's Wander Down Yonder	30
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About the duets

The discipline of writing "improvised" solos over standard chord changes came to the author from Rich Matteson's jazz improvisation classes at North Texas State University, and has been taken a step further in this collection of duets. The articulations (for the most part) and tempo markings are left to the discretion of the player(s). It is recommended to start at a slower tempo and increase gradually. Although the top and bottom lines are designed to be similarly challenging, the bottom line is often more difficult overall than the top line.

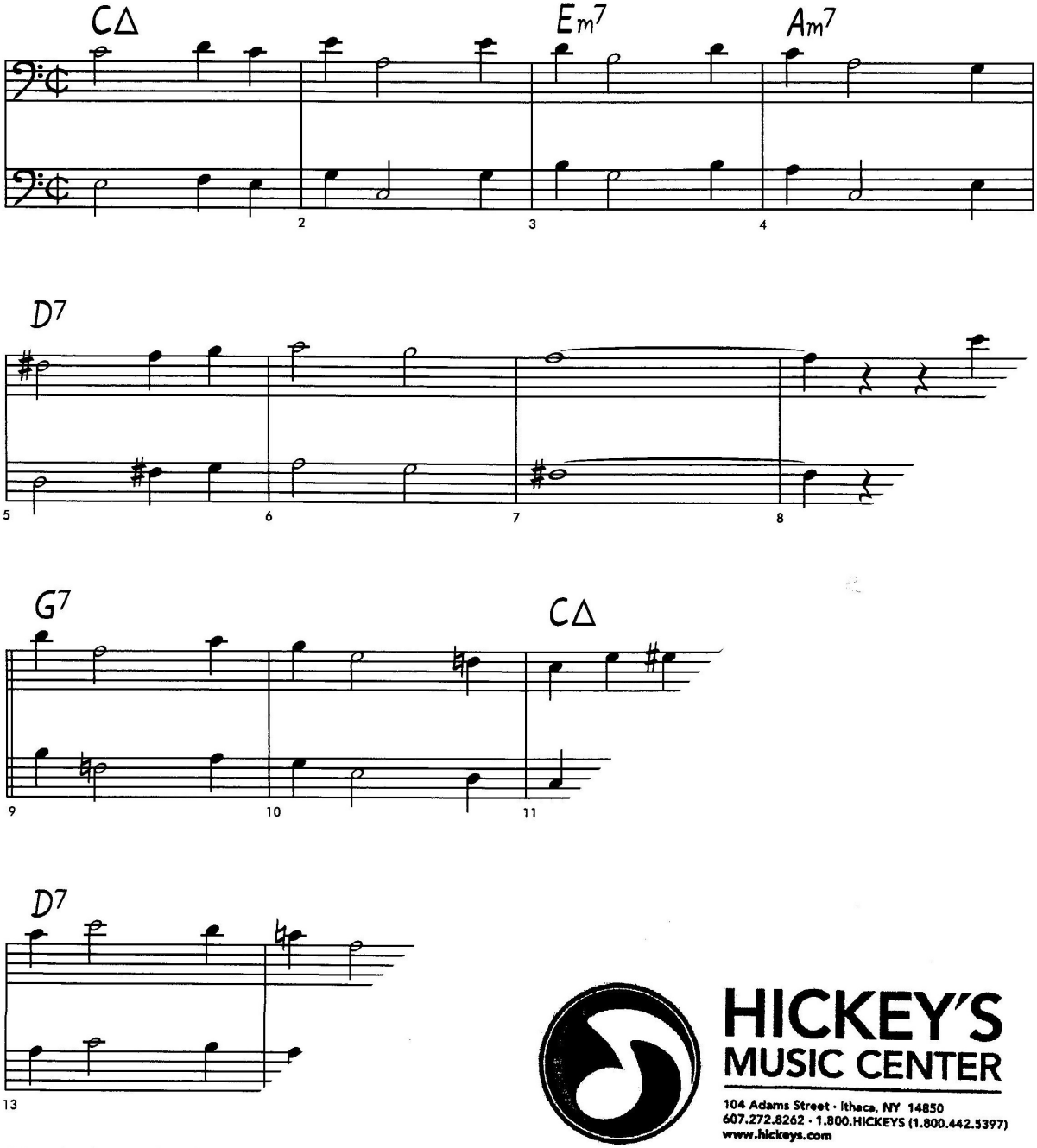
A word about accidentals: Chord symbols are placed above the duets to help the player see why there are so many accidentals in a given measure. Accidentals apply only to the pitch marked, not in any other octave. Courtesy accidentals are often given, but players must ultimately remember to observe the key signature, which only appears at the top of each page (a common practice in jazz literature).

Jazz improv: Students are encouraged to extract the "licks" (or patterns) they like and practice them in all twelve keys. The printed chord changes will be extremely beneficial in learning how to apply these passages to jazz improvisation over instances of identical chord sequences on other tunes.

Grover Stover Drove Rover Over To Dover

Disc 1 — Tracks 2 & 3*

♩ = 140



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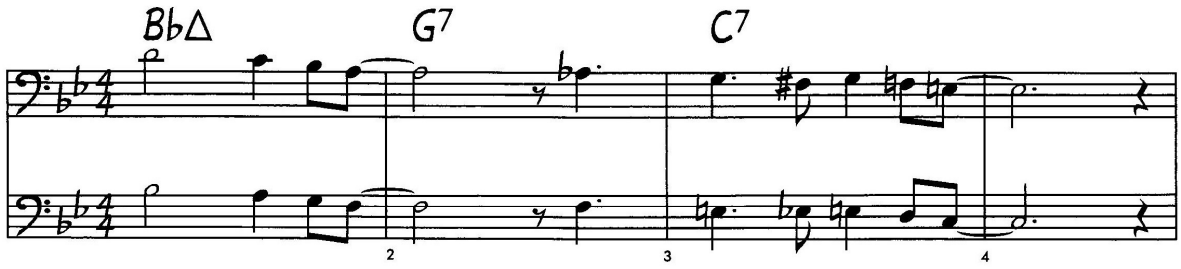
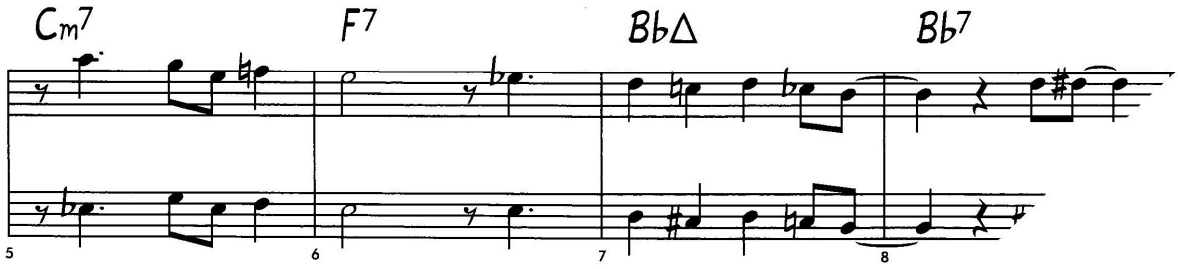
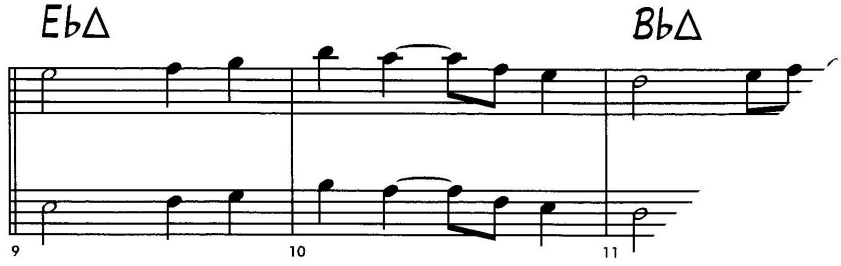
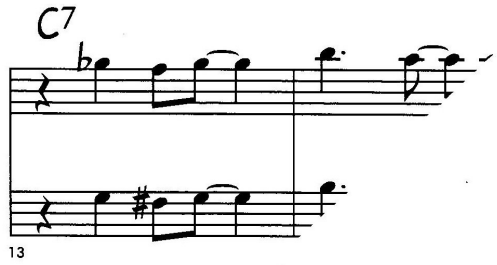
Hope They Don't Mind The Smell

Disc 1 — Tracks 4 & 5









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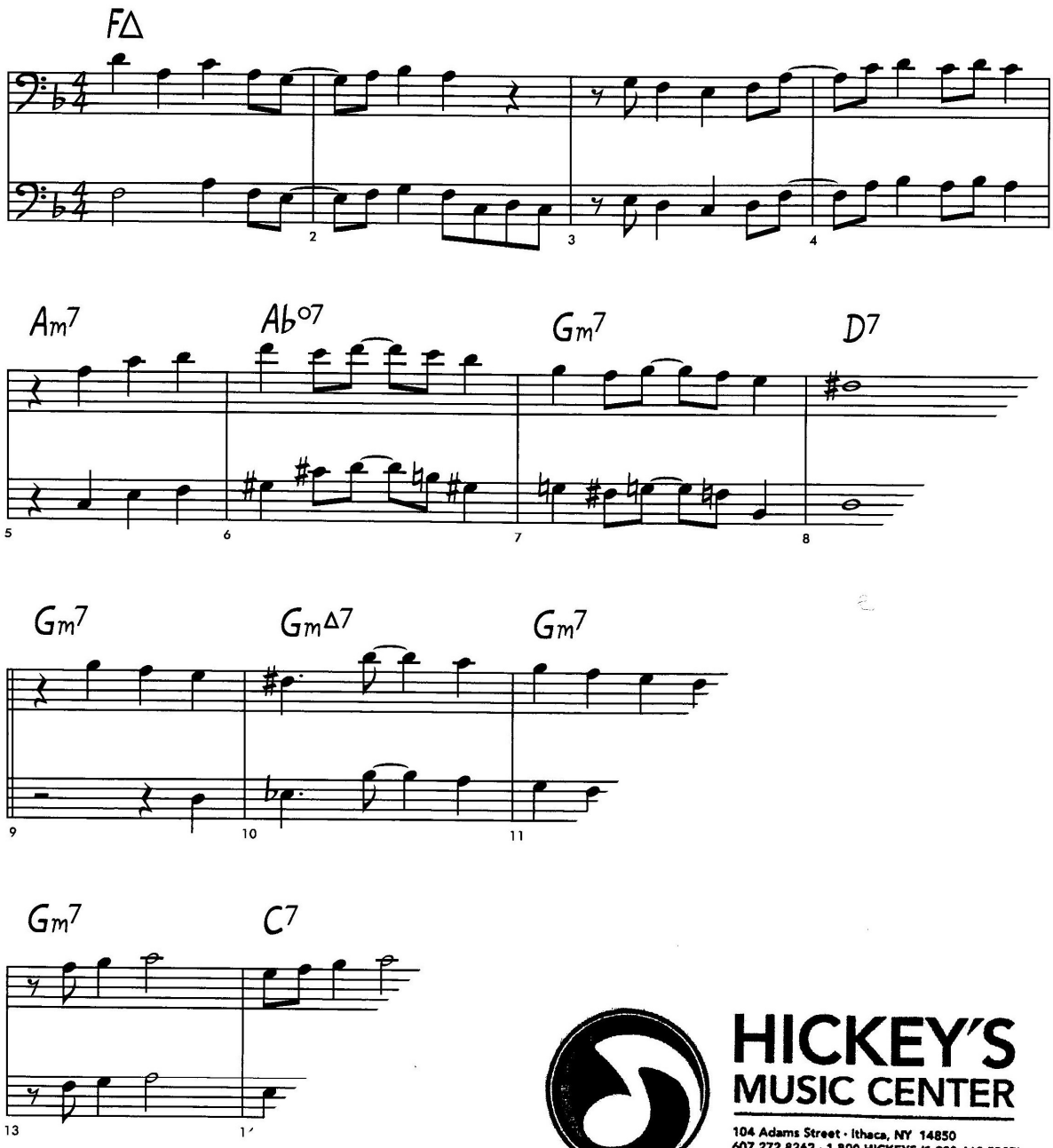
Good Riddance

Disc 1 — Tracks 22 & 23



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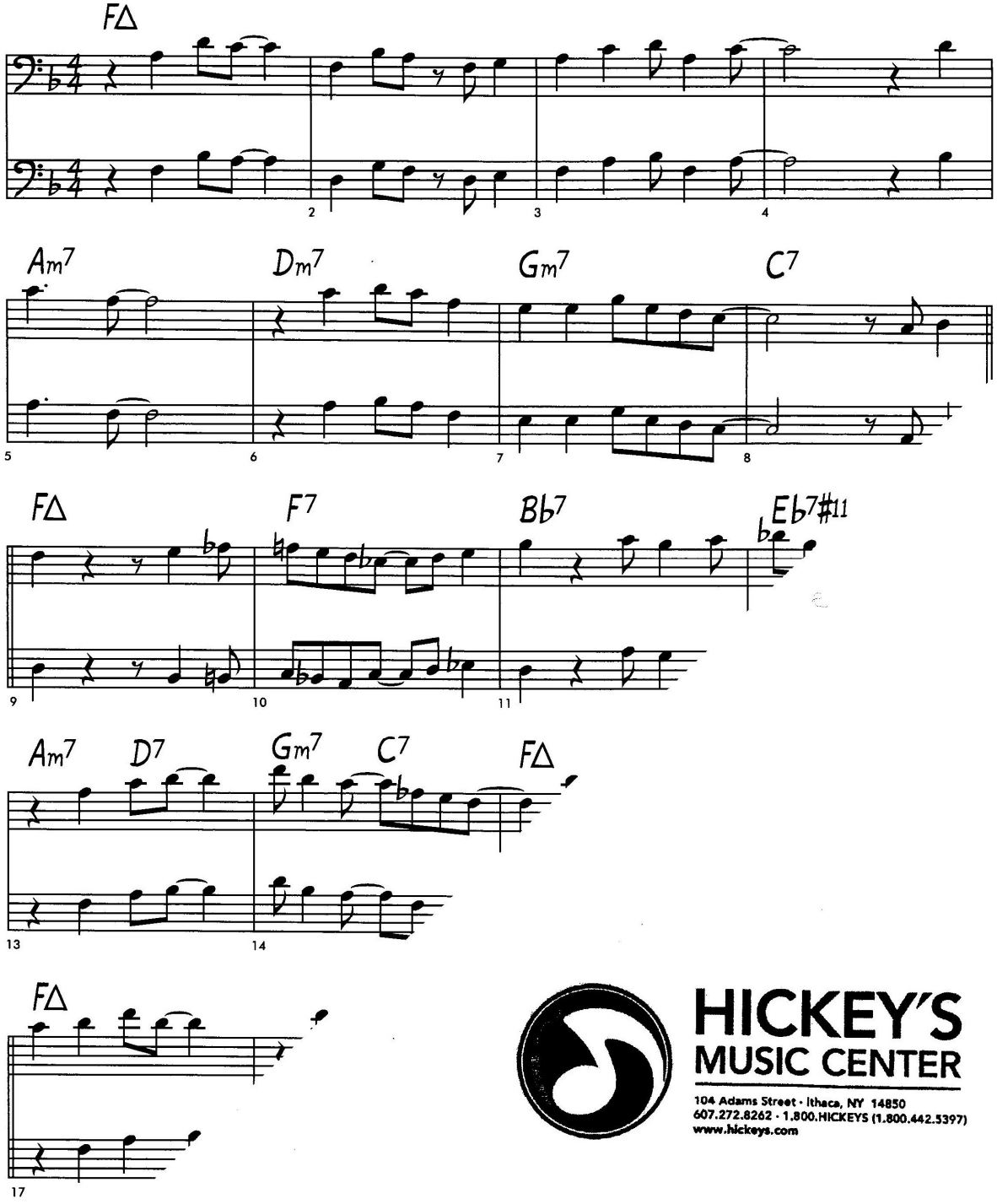
I'll Be Marchin' Out

Disc 1 — Tracks 36 & 37



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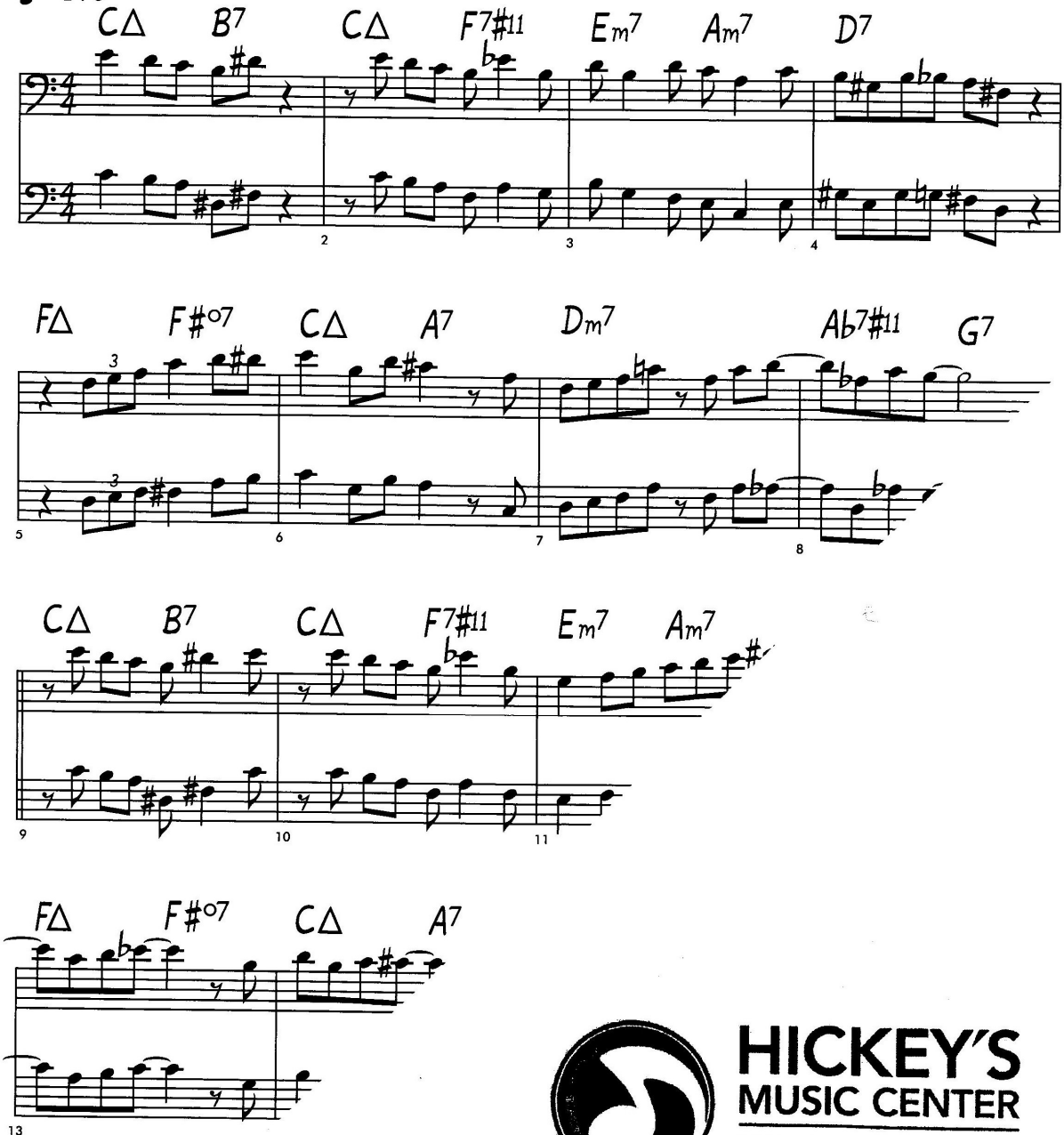
No, But I'm Sure You'll Tell Me

Disc 1 — Tracks 38 & 39

♩ = 140



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