

the Ultimate Collection of Jazz Duets by Rich Willey Volume One

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About the duets

The discipline of writing “improvised” solos over standard chord changes came to the author from Rich Matteson’s jazz improvisation classes at North Texas State University, and has been taken a step further in this collection of duets. The articulations (for the most part) and tempo markings are left to the discretion of the player(s). It is recommended to start at a slower tempo and increase gradually. Although the top and bottom lines are designed to be similarly challenging, the bottom line is often more difficult overall than the top line.

A word about accidentals: Chord symbols are placed above the duets to help the player see why there are so many accidentals in a given measure. Accidentals apply only to the pitch marked, not in any other octave. Courtesy accidentals are often given, but players must ultimately remember to observe the key signature, which only appears at the top of each page (a common practice in jazz literature).

Jazz improv: Students are encouraged to extract the “licks” (or patterns) they like and practice them in all twelve keys. The printed chord changes will be extremely beneficial in learning how to apply these passages to jazz improvisation over instances of identical chord sequences on other tunes.

Grover Stover Drove Rover Over To Dover

Disc 1 — Tracks 2 & 3*

♩ = 140

Musical notation for measures 1-4. Chords: CΔ, Em7, Am7.

Musical notation for measures 5-8. Chord: D7.

Musical notation for measures 9-11. Chords: G7, CΔ.

Musical notation for measure 13. Chord: D7.

13

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Hope They Don't Mind The Smell

Disc 1 — Tracks 4 & 5

BbΔ G7 C7

2 3 4

Cm7 F7 BbΔ Bb7

5 6 7 8

EbΔ BbΔ

9 10 11

C7

13



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Good Riddance

Disc 1 — Tracks 22 & 23

FΔ

Musical notation for measures 1-4 in bass clef, 4/4 time. The key signature has one flat (Bb). Measure 1 starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 2 continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 3 has a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 4 continues with quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6.

Am7 Ab°7 Gm7 D7

Musical notation for measures 5-8 in bass clef, 4/4 time. Measure 5 starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 6 continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 7 has a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 8 continues with quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6.

Gm7 GmΔ7 Gm7

Musical notation for measures 9-11 in bass clef, 4/4 time. Measure 9 starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 10 continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 11 has a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Gm7 C7

Musical notation for measures 13-14 in bass clef, 4/4 time. Measure 13 starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 14 continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.



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I'll Be Marchin' Out

Disc 1 — Tracks 36 & 37

*F*Δ

2 1 3 4

*A*m7 *D*m7 *G*m7 *C*7

5 6 7 8

*F*Δ *F*7 *B*b7 *E*b7#11

9 10 11

*A*m7 *D*7 *G*m7 *C*7 *F*Δ

13 14

*F*Δ

17

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five systems of two staves each. The first system (measures 1-4) features a *F*Δ chord. The second system (measures 5-8) features *A*m7, *D*m7, *G*m7, and *C*7 chords. The third system (measures 9-11) features *F*Δ, *F*7, *B*b7, and *E*b7#11 chords. The fourth system (measures 13-14) features *A*m7, *D*7, *G*m7, *C*7, and *F*Δ chords. The fifth system (measure 17) features an *F*Δ chord. Measure numbers 2, 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, and 17 are indicated below the staves.



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No, But I'm Sure You'll Tell Me

Disc 1 — Tracks 38 & 39

♩ = 140

CΔ B7 CΔ F7#11 Em7 Am7 D7

FΔ F#o7 CΔ A7 Dm7 Ab7#11 G7

CΔ B7 CΔ F7#11 Em7 Am7

FΔ F#o7 CΔ A7



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