

Reproducible Part for Solo Violin

For Vidas and the Panevezys Chamber Orchestra, Panevezys, Lithuania

Solo Violin

Amazing Grace

Solo Violin and Piano,
with opt. Oboe and Strings

Duane Funderburk

1. | 2.

Peacefully, tranquil (♩ = ca. 96) **A**

mf

12 **B**

22 **C**

34 **D**

40 *f*

50 **E**

60 **F** *Con moto*

69 **G** *poco rit.* **Tempo**

77 *mf*

Tune: NEW BRITAIN (AMAZING GRACE), V.
W. Walker, *Southern Harmony*, 1835 (PD).
Music: Newly composed, and copyright ©

Purchaser may
MSM-20-714



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Peacefully, tranquil ($\text{♩} = \text{ca. } 96$)

Oboe

Violins I
II

Viola

Cello

Double Bass

Solo Violin

Piano

Peacefully, tranquil ($\text{♩} = \text{ca. } 96$)

p *mf*

And. * *And.* * *simile*

Solo Vln.

Pno.

Available editions:

Full Score (including Solo Violin Part; use this score for performance by Solo Violin and Piano) MSM-20-714
 Reproducible Instrumental Parts (Oboe, Two Violins, Viola, Cello, Double Bass), Order No. MSM-20-714A
 Solo Violin Part may be played by Flute, playing some passages one octave lower if necessary.

Tune: *NEW BRITAIN (AMAZING GRACE)*, Various Sources: *Columbian Harmony*, Cincinnati, 1829; *Virginia Harmony*, 1831; W. Walker, *Southern Harmony*, 1835 (PD).

Music: Newly composed, and copyright © 2012 with this publication.

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53 **E** (Oboe *tacet* to end)

Ob.

Vlns. I
II

Vla.

Vc.

Db.

Solo Vln.

Pno.

Red. * *f*

58 **E** **F** *Con moto*

Vlns. I
II

Vla.

Vc.

Db.

Solo Vln.

Pno.

f

F *Con moto*

The musical score consists of seven staves. The Oboe part (Ob.) begins at measure 53 with a melodic line and ends with a rest, marked with a box 'E' and the instruction '(Oboe tacet to end)'. The Violin I and II (Vlns. I, II) parts play chords. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts play chords. The Solo Violin (Solo Vln.) part has a melodic line starting at measure 53. The Piano (Pno.) part has a complex accompaniment with a 'Red.' marking and a '*' symbol. The score continues to measure 58, where the tempo is marked 'Con moto'. The Violin I and II parts play a rhythmic pattern. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play chords. The Solo Violin part has a melodic line. The Piano part has a complex accompaniment. A box 'F' is placed above the Piano staff at measure 58, and another box 'F' is placed above the Solo Violin staff at measure 58.