

Vignettes

Composed by James M. Stephenson

Commissioned by Eric Berlin

I composed these eight *Vignettes* (7 + “Encore”) for Eric Berlin and Eduardo Leandro for performance at the ITG (International Trumpet Guild) Conference held in Bangkok, Thailand in 2005. The only requests I was given before writing these was to be aware of Mr. Leandro’s traveling needs (in other words: aside from the marimba and vibes, which would already be in Thailand, I shouldn’t include too many percussion instruments that would need to be carried all the way there), and to use several different trumpets, including Mr. Berlin’s “flumpet”.

Eric and I were at the New England Conservatory together, and, in fact, it was our living quarters that inspired the main ingredient of these *Vignettes*. I remember very often hearing the sound of Eric practicing below me in the dormitory, and thus I decided to use the musical form of a “lower neighbor” as my driving force for most of the eight short pieces in this set.

The pieces are arranged only by the order in which they were composed; I leave the decision up to the performer to arrange them according to their preference. I also would imagine that several mini-“suites” could be derived from this set, depending again on the performer’s wishes.

The “Encore” is, in fact, tongue-and-cheek, and might be used by the performer depending on the performance situation. It is certainly not meant to take away from the rest of the seven *Vignettes* which are definitely not silly by any means. The “Encore” is my first and will be my last bit of “abstract” music. “White on White” is a reference to the famous modern painting of the same name, and also describes the white noise of a loud trumpet (not Eric’s) and a loud cymbal crash sounding simultaneously. Like the rest of the pieces, it could be put anywhere in the order, and doesn’t necessarily have to be reserved as an encore.

Jim Stephenson

March, 2005

Trumpets needed

C Trumpet
C Trpt. With Cup Mute
B-flat Piccolo Trumpet
Flugelhorn
Flumpet

Percussion instruments needed

Vibes
Marimba
Wood Block (low)
Tambourine (handheld and mounted)
Triangle
Snare Drum
a2 Cymbals (*for “encore” only*)

Vignettes

James M. Stephenson, III

Cup Mute (*sempre*)

Trumpet in C

Cup Mute (*sempre*)

f intense

Vibraphone

mf intense

6

C Tpt.

Vib.

11

C Tpt.

Vib.

16

C Tpt.

Vib.

21

C Tpt.

Vib.

p

p

HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Vignettes

#2: Chasing Igor

Molto Vivace (♩ = 160)

Trumpet in C (Open) *pp*

Snare Drum *pp*

6 C Tpt. *mf* *pp*

S.Dr. *mf* *pp*

11 C Tpt.

S.Dr.

16 C Tpt. *p*

S.Dr.

21 C Tpt.

S.Dr.

HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Vignettes

#3: Chuck's March

Adagio, Steady (♩ = 60)

B♭ Flugel

S.D. (snares off) with soft mallets

Various

Percussion

Marimba

p *poco* *p* *poco*

pp *sempre*

Flg.

Mrb.

Perc.

Mar.

p *mp* *mp*

poco

Flg.

Perc.

Mar.

p *p*

start roll slowly, quicken with cresc., slow with dec.

Flg.

Perc.

Mar.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Vignettes

#4: Dinner with Andre

Allegro (♩ = 104 or ♩ = 156)

Picc. Tpt. in B♭

Tambourine

f *fp* *f*

(A) *tr*

6

B♭ Picc.

Tamb.

tr *fp* *f*

11

B♭ Picc.

Tamb.

tr

16

B♭ Picc.

Tamb.

(B)

21

B♭ Picc.

Tamb.

f



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

#5: Waltz in Berlin

Vignettes

#6: Leandro Perpetuo

Solo Marimba

Marimba

$\bullet = 116$

f

3

5

7

9

11



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Vignettes

#7: MAX

based on a poem by Matthew Neall

Flumpet in B \flat

Marimba (4 soft mallets)

$\text{♩} = 144$

mf

f

rit.

5

Flpt.

Mar.

a tempo

mf

mp

"Where do the wild things go?"

In a yacht

9

Flpt.

Mar.

mf

sail,

To

port

13

Flpt.

Mar.

bot - tom strewn



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com