

Please note these are assorted score pages and are not necessarily sequential.

CONCERTINO FOR BRASS QUINTET

commissioned by the Aurora Brass Quintet

Robert Nagel

This image shows a page of musical notation for a symphony, likely from a score. The notation is arranged in systems of staves. The instruments listed on the left are Trp 1, Bb, Trp 2, F Hrn, Tbn, and Tba. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "www.hickys.com" is visible across the page.

Key markings and features include:

- Tempo/Character:** J = 90 (top left).
- Dynamic Markings:** *solo marc*, *f*, *mf*, *p*, *mp*, *cresc.*, *diminuendo*.
- Rehearsal Markers:** 5, 10.
- Instrumentation:** Trp 1, Bb, Trp 2, F Hrn, Tbn, Tba.

19

Measures 19-20 and the first three measures of a new system. The music is in 3/4 time. Measures 19-20 feature a piano introduction with a forte (*f*) dynamic. The first three measures of the system continue the piano introduction with a forte (*f*) dynamic.

20

Measures 21-22 and the first two measures of a new system. Measures 21-22 feature a piano introduction with a forte (*f*) dynamic. The first two measures of the system continue the piano introduction with a forte (*f*) dynamic.

dolce espress

Measures 23-24 and the first two measures of a new system. Measures 23-24 feature a piano introduction with a piano (*p*) dynamic. The first two measures of the system continue the piano introduction with a piano (*p*) dynamic.

dolce espress

25

Measures 25-26 and the first two measures of a new system. Measures 25-26 feature a piano introduction with a piano (*p*) dynamic. The first two measures of the system continue the piano introduction with a piano (*p*) dynamic.

poco rit.

Tempo 1

Measures 27-28 and the first two measures of a new system. Measures 27-28 feature a piano introduction with a piano (*p*) dynamic. The first two measures of the system continue the piano introduction with a piano (*p*) dynamic.

140

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209 210

mf *diminuendo* *p* *cresc.* *cresc.* *mf*

f *mf* *diminuendo* *p* *cresc.* *cresc.* *mf*

f *mf* *diminuendo* *p* *cresc.* *cresc.* *mf*

219 220

cresc. *cresc.* *f* *f*

cresc. *cresc.* *f* *f*

229 J-116 230

ff *ff* *ff* *ff* *p* *p*

235

mp *mp* *cresc.* *mf* *cresc.* *fp* *cresc.* *f*

mp *mp* *cresc.* *mf* *cresc.* *fp* *cresc.* *f*

mp *mp* *cresc.* *mf* *cresc.* *fp* *cresc.* *f*

240 249

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*