

Christmas Fanfare

Note: Trombone 7 must play sleigh bells

David Vining

$\text{♩} = 112$

The musical score is arranged in two systems. The first system contains staves for Trombone 1 through Trombone 8 (Bass). Trombone 1 and Trombone 6 have melodic lines with dynamics of *f*. Trombones 2, 3, 4, 5, 7, and 8 play sustained notes with dynamics of *f*. The second system contains staves for Tuba 1 through Tuba 8. Tubas 1, 2, 3, 5, 6, 7, and 8 have melodic lines with dynamics of *mf*. Tubas 4 and 8 play sustained notes with dynamics of *mf*. The score concludes with a *rit.* (ritardando) marking.

7 *a tempo*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

Tbn. 7 *f*

Tbn. 8 *f*

11

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf* *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *mf*

Tbn. 7 *mf* *f*

Tbn. 8 *f*