

Durée : 7'15

DANSE

pour quatuor de clarinettes

4 Clarinettes si $\flat$ ou 3 Clarinettes si $\flat$ et 1 Clarinette basse si $\flat$

Transcription - Instrumentation :

Jean THILDE

Claude DEBUSSY

(1862 - 1918)

Allegro (♩ = 144)

1^{re} Clarinette
2^e Clarinette
3^e Clarinette
4^e Clarinette
ou
Clarinette basse

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

p *p*

pp *pp* *pp* *p*

pp *p* *p* *p*

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The musical score is written for piano and consists of four systems of staves. The first system includes a key signature change to B-flat major and a time signature change to 3/4. Dynamics include *p* (piano) and *pp* (pianissimo). The second system continues the piece with various articulations and dynamics. The third system features a key signature change to C major and a time signature change to 2/4, with dynamics including *pp*. The fourth system concludes the piece with a *sfz* (sforzando) marking.

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[illegible]

A musical score for a four-part vocal setting of 'The Rose Tree'. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style. The Soprano part begins with a treble clef and a key signature change from one flat to two flats. The Alto, Tenor, and Bass parts begin with their respective clefs and the one-flat key signature. The lyrics are written below the Bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando) and *p* (piano). The piece concludes with a final cadence in the Bass line.

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the staves. The music features a melody with a rising and falling line, and a bass line with a similar contour. The score includes a piano (p) dynamic marking and a crescendo hairpin.

A musical score for the song 'The Rose Tree'. It features four staves of music. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The music is written in a simple, folk-like style with many ties and rests. The lyrics 'The Rose Tree' are written below the first staff.



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