

Suite Celtique

Conducteur

I - Le Biniou de Sainte - Anne

composé pour le Quintette Magnifica - Paris, le 5 mars 2007

Marc MIR

Allegro rustica $\text{♩} = 100 - 108$

Trompette 1 en Si♭
Trumpet 1 in B♭

Trompette 2 en Si♭
Trumpet 2 in B♭

Cor en Fa
Horn in F

Trombone

Tuba en Ut
Tuba in C

mp

7

Tpt1

Tpt2

Cr.

Tbn

Tu

mf

mp

13

Tpt1

Tpt2

Cr.

Tbn

Tu

pp

mf

19

Tpt1

Tpt 2

Cr.

Tbn

Tu

mf

mp

25

Tpt1

Tpt 2

Cr.

Tbn

Tu

mf

mp

31

Tpt1

Tpt 2

Cr.

Tbn

Tu

p

mp

mf

Solo

II - The Killarney Candle

Mélodie composée en 2003 - à Paris,
réécrite pour le quintette Magnifica - Juillet 2005

♩ = 62
(2^e trompette)

1

Trompette 1 en Si^b
Trumpet 1 in B^b

Trompette 2 en Si^b
Trumpet 2 in B^b

Cor en Fa
Horn in F

Trombone

Tuba en Ut
Tuba in C

p < > < > *p* *mp* *mf*

poco rit. T[°]

5

Tpt1

Tpt 2

Cr.

Tbn

Tu

p *p*

Solo Cantando

12

Tpt1

Tpt 2

Cr.

Tbn

Tu

p



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73

Tpt1

Tpt2

Cr.

Tbn

Tu

mf

mf

mf

79

Tpt1

Tpt2

Cr.

Tbn

Tu

Solo

f

Solo

f

85

Tpt1

Tpt2

Cr.

Tbn

Tu

Solo

f

mf

The diagram shows a musical staff with a treble clef and a key signature of one flat. The initial notation on the left consists of a single eighth note with a trill-like ornament (a wavy line with a dot) above it. An arrow points to the right, where the notation has changed to a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

129

Tpt1 *mp*

Tpt2 *mp*

Cr. *mp* *f*

Tbn *f* *mp*

Tu *f* *mp*

135

Tpt1 *f*

Tpt2 *f*

Cr. *mp* *mp*

Tbn *Solo* *mp*

Tu *mp*

141

Tpt1 *f*

Tpt2 *mf*

Cr. *mf*

Tbn *mf*

Tu *mf*

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