

MADRIGAUX et DANSES

I. MADRIGAL

John Dowland (1563-1626)
arr.: Luc Rousselle

Lento

Musical score for four trumpets (Trompette 1 to 4) in 3/4 time. The tempo is marked 'Lento'. The score begins with a dynamic marking of *mf*. Trompette 1 and 2 play a melodic line, while Trompette 3 and 4 provide harmonic support with rhythmic patterns.

Continuation of the musical score for four trumpets. The melodic lines for Trompette 1 and 2 are more prominent in this section.

Continuation of the musical score for four trumpets. The texture remains consistent with the previous sections.

Final section of the musical score for four trumpets, concluding the piece.



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Musical score for the first system, featuring three staves with various notes and rests.

Musical score for the second system, including the tempo marking "Lento" and "D.C.". The system concludes with a 2-measure rest.

II. BRANLES

Melchior Franck (1573-1639)
et Michael Praetorius (1571-1621)
arr.: Luc Rousselle

Musical score for the third system, starting with a piano "p" dynamic and ending with a mezzo-forte "mf" dynamic.

Musical score for the fourth system, continuing the piece with various rhythmic patterns.

Musical score for the fifth system, including a "dim." marking and a fermata "F".

Three systems of musical notation for piano accompaniment. The first system consists of four staves with dynamics *mf* and *p*. The second system is marked with a box containing the letter 'E' and includes dynamics *p*. The third system includes a *rall.* marking and dynamics *mf* and *p*. A time signature of 1' 10" is indicated at the end of the third system.

IV. QUAND MON MARY VIENT DE DEHORS

Roland de Lassus (1532-1594)
arr.: Luc Rousselle

Musical score for the piece 'Quand mon Mary vient de dehors'. It begins with the tempo marking 'Allegretto'. The score is written for four staves. Dynamics include *mf*, *p*, *f*, and *mp*.